



The International Center for Dance

The Joyce Theater Foundation, one of the world's leading dance presenting organizations is embarking on a new initiative: creating a world-class international center for dance on the World Trade Center Site. Years in the planning, the new International Dance Center will fill the need for a 900-1000 seat theater for dance in New York City, long considered the dance capital of the world.

The Theater

- 900-1,000 seat proscenium theater which can accommodate medium to large scale dance works in an intimate setting
- Fully equipped with orchestra pit, fly tower, dressing rooms
- Ground floor rehearsal studio visible to pedestrians

Programming

- First rate local, national, and international dance companies representing the wide spectrum of the dance world, such as: Savion Glover, Houston Ballet, Lyon Opera Ballet, Joffrey Ballet of Chicago, and Sara Baras Flamenco from Spain.
- Matinee and evening performances with varied curtain times to accommodate different segments of the public
- Post performance receptions and Q&A with the artists
- Educational Programming with companies such as Les Ballets Africains from Guinea and Beijing Modern Dance Company from China
- Back stage tours for schools and community groups
- Free Events:
 - Noontime performances with participating public schools
 - Afternoon open rehearsals of works in progress
 - Lunch time and early evening Dance Talks series (informal conversations with artists using video and movement demonstrations)
 - Early evening Seminars for Dance Companies and collaborators
 - Proposed Programming Collaborations: Signature Theater Company, Tribeca Film Festival, Orpheus Chamber Orchestra, other cultural and community organizations

The Joyce Theater Foundation Background

- Mission: to serve the dance community and its audience and to advance the public interest in, and appreciation of, the art of dance
- First performance: June 1, 1982. Founders and Trustees Emeriti, Cora Cahan and Eliot Feld
- Original theater: the 472 seat Joyce Theater in Chelsea, with 48 weeks of performances each year
- Joyce SoHo added in 1996, a dance center housing three studios, one doubling as performance space, active year-round
- Programs include: Dance presentations, subsidized performance rental at both facilities, dance education (both for children and adults), free seminars for developing dance company directors and managers, artist residency and commissioning programs
- The Joyce Theater Foundation will continue to operate The Joyce Theater in Chelsea and Joyce SoHo along with the new International Dance Center.

Quote

I was glad to hear that The Joyce Theater Foundation is among those proposing to play a role in the rebuilding of Ground Zero. New York City needs a good 900-seat theater for dance, and The Joyce – one of New York's most experienced and vigorous dance presenters – is an excellent choice. I have always thought that the Joyce's approach to their own building and its renovation was a model of meeting the needs of both performers and audiences. And it is promising that such a theater could be built at Ground Zero, as opposed to other possible locales. There it would be a sign of affirmation in a place marked by tragedy, using the arts as a magnet in the very best sense.

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