

SECTION 01322 - PHOTOGRAPHIC DOCUMENTATION

PART 1 - GENERAL

1.1 QUALITY ASSURANCE

- A. Engage a qualified photographer to take photographs during deconstruction .
- B. Photographer's Qualifications: Photographer shall have an established reputation as a photographer and shall be regularly engaged as a professional photographer.

1.2 SUBMITTALS

- A. Qualification Data: Submit photographer's list of completed projects with project names and addresses, and names and addresses of owners and architects.
- B. Deconstruction Photographic Documentation: Photographer shall submit electronic version of each view to Owner's Representative, and one print of each view to the Contractor, within 7 calendar days after taking photographs.
- C. Deconstruction Photograph Negatives: Along with the electronic submission, the photographer shall submit one set of photographic negatives, in protective envelopes and identified by the date the photographs were taken, to LMDC. The negatives shall be available for LMDC's unrestricted use.

PART 2 - PRODUCTS

2.1 PHOTOGRAPHIC MEDIA

- A. Photographic Film Format: Electronic – 1024 x 768 provided in jpg format, High Quality (HQ), also known as (3:1 Compression Ratio).
 - a.

PART 3 - EXECUTION

3.1 COOPERATION WITH PHOTOGRAPHER

- A. Contractor shall cooperate with the photographer's work, including providing auxiliary services as requested, access to the Project Site, and use of temporary lighting and other facilities.

3.2 DECONSTRUCTION PHOTOGRAPHS

- A. Predeconstruction Photographs: Before Deconstruction is started, photographer shall take photographs of the site and surrounding properties from different points of view selected by LMDC.
 - 1. Take not less than 12 photographs to show existing buildings and conditions adjacent to the Project Site, in sufficient detail to record accurately the physical conditions at the start of deconstruction.

- B. Deconstruction Period Photographs: At intervals during deconstruction, photographer shall take photographs of the Project's progress from different points of view. Vantage points shall be selected by the photographer unless otherwise directed by LMDC.
 - 1. Frequency: Take photographs weekly, with timing each month adjusted to coincide with the cutoff date associated with each application for payment.
 - 2. Number: Take not less than 4 photographs each time, to best show the status of deconstruction and progress since taking previous photographs.

- C. Special Photographs: In addition to periodic photographs, photographer shall take special photographs of subject matter and from vantage points selected by Owner's Representative.
 - 1. Frequency: Take special photographs at 6 times during deconstruction or at the completion of the Project, when requested by LMDC.
 - 2. Number: Take an average of 8 photographs each time, for a cumulative total of not less than 48 special photographs.

END OF SECTION 01322