

# Grantee: Empire State Development Corporation (NYS)

## Grant: B-02-DW-36-0002

### April 1, 2020 thru June 30, 2020 Performance Report

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<b>Grant Number:</b> B-02-DW-36-0002	<b>Obligation Date:</b> 09/15/2003	<b>Award Date:</b>
<b>Grantee Name:</b> Empire State Development	<b>Contract End Date:</b>	<b>Review by HUD:</b> Reviewed and Approved
<b>Grant Award Amount:</b> \$783,000,000.00	<b>Grant Status:</b> Active	<b>QPR Contact:</b> No QPR Contact Found
<b>LOCCS Authorized Amount:</b> \$783,000,000.00	<b>Estimated PI/RL Funds:</b> \$0.00	
<b>Total Budget:</b> \$783,000,000.00		

### Disasters:

#### Declaration Number

FEMA-1391-NY

### Narratives

#### Disaster Damage:

The Lower Manhattan Development Corporation was created in the aftermath of September 11, 2001 by Governor Pataki and then-Mayor Giuliani to help plan and coordinate the rebuilding and revitalization of Lower Manhattan, defined as everything south of Houston Street. The LMDC is a joint State-City corporation governed by a 16-member Board of Directors, half appointed by the Governor of New York and half by the Mayor of New York. LMDC is charged with ensuring Lower Manhattan recovers from the attacks and emerges even better than it was before. The World Trade Center attacks resulted in a staggering loss of life and extensive physical destruction to Lower Manhattan. Approximately 30 million square feet of commercial space was damaged or eliminated, and seven buildings in the World Trade Center site were completely leveled. Critical transportation infrastructure was disrupted or obliterated, including the PATH station, the 1/9 subway line and sections of Route 9A and Church Street. Vehicular access to the area south of Canal Street was prohibited for seven days. As a result of the tragedy, residential occupancy rates in the immediate region dropped to 60%, over 100,000 jobs were displaced, and small and large businesses struggled to maintain viability. The World Trade Center attacks inflicted widespread destruction upon the energy (electric, gas, and steam) and telecommunications utility infrastructure, resulting in extensive disruptions in service to the business and residential communities of Lower Manhattan. The energy and telecommunications firms responded rapidly in the aftermath of the disaster to provide emergency and temporary services and they are currently working to restore permanent service to all customers located within Lower Manhattan. The costs to deliver emergency and temporary services and to rebuild damaged infrastructure for permanent service delivery are considerable and have been borne by the affected utility service providers to the extent not covered by their insurance providers or funds from other sources such as lawsuits.

#### Recovery Needs:

The Lower Manhattan Development Corporation (LMDC) has prepared the following Partial Action Plan with regard to the \$783 million federal appropriation administered by the United States Department of Housing and Urban Development (HUD) for damaged properties and businesses (including the restoration of utility infrastructure) as well as for economic revitalization related to the terrorist attacks at the World Trade Center. LMDC received a separate \$2 billion federal appropriation through HUD for the World Trade Center disaster recovery and rebuilding efforts. This Plan details LMDCs proposed expenditure of \$750 million to fund a program to restore, rebuild, and revitalize utility infrastructure in Lower Manhattan. The program will be administered by Empire State Development (ESD), New York States economic development agency, in cooperation with the New York City Economic Development Corporation (EDC), and in consultation with the Lower Manhattan Development Corporation. This plan also details LMDCs proposed expenditure of \$33 million of that appropriation to fund a program to assist businesses in Lower Manhattan that suffered disproportionate loss of life as a result of the attacks on September 11, 2001. The program will be administered by Empire State Development (ESD), New York States economic development agency in cooperation with the New York City Economic Development Corporation (EDC).

Overall	This Report Period	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$1,737,393,304.00
<b>Total Budget</b>	\$0.00	\$783,000,000.00
<b>Total Obligated</b>	\$0.00	\$782,000,000.00



<b>Total Funds Drawdown</b>	\$4,943,391.26	\$660,330,758.51
<b>Program Funds Drawdown</b>	\$4,943,391.26	\$660,330,758.51
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$597,653,564.69
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

## Progress Toward Required Numeric Targets

<b>Requirement</b>	<b>Target</b>	<b>Actual</b>
<b>Overall Benefit Percentage (Projected)</b>		0.00%
<b>Overall Benefit Percentage (Actual)</b>		0.00%
<b>Minimum Non-Federal Match</b>	\$0.00	\$0.00
<b>Limit on Public Services</b>	\$0.00	\$814,315.00
<b>Limit on Admin/Planning</b>	\$0.00	\$21,101,016.84
<b>Limit on Admin</b>	\$0.00	\$19,101,016.84
<b>Most Impacted and Distressed Threshold (Projected)</b>	\$0.00	\$0.00



## Overall Progress Narrative:

Narratives for the 2nd Q 2020 submitted.

## Project Summary

Project #, Project Title	This Report	To Date	
	Program Funds Drawdown	Project Funds Budgeted	Program Funds Drawdown
0201, Emergency&TempServResponse	\$0.00	\$159,830,994.00	\$159,830,994.00
0202, Permanent Restore & Improve	\$0.00	\$207,033,415.00	\$207,033,415.00
0203, Service Interference	\$0.00	\$116,517,678.00	\$116,517,678.00
0204, Carrier Neutral Conduits	\$0.00	\$0.00	\$0.00
0205, Redundant Fiber Infrastructure	\$0.00	\$0.00	\$0.00
0206, Infrastructure Improvements	\$0.00	\$0.00	\$0.00
0233, Disproportionate Loss	\$0.00	\$33,000,000.00	\$33,000,000.00
0300, Other World Trade Center Area Improvements	\$4,719,459.50	\$191,594,000.00	\$95,364,347.46
0900, Administration	\$192,232.91	\$21,357,063.00	\$19,101,016.84
130L-S2-0171, 130L-S2-0171	\$31,698.85	\$16,385,685.00	\$15,041,265.70
500, Settlement Funds	\$0.00	\$37,281,165.00	\$14,442,041.51



## Activities

**Project # /** 0300 / Other World Trade Center Area Improvements

**Grantee Activity Number:** LM-0300-EREP

**Activity Title:** East River Esplanade and Piers

**Activity Category:**

Acquisition, construction, reconstruction of public facilities

**Project Number:**

0300

**Projected Start Date:**

06/01/2012

**Benefit Type:**

Direct ( Person )

**National Objective:**

Urgent Need

**Activity Status:**

Under Way

**Project Title:**

Other World Trade Center Area Improvements

**Projected End Date:**

12/31/2021

**Completed Activity Actual End Date:**

**Responsible Organization:**

New York City - SBS / EDC

Overall	Apr 1 thru Jun 30, 2020	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$30,000,000.00
<b>Total Budget</b>	\$0.00	\$30,000,000.00
<b>Total Obligated</b>	\$0.00	\$30,000,000.00
<b>Total Funds Drawdown</b>	\$4,719,459.50	\$10,534,353.71
<b>Program Funds Drawdown</b>	\$4,719,459.50	\$10,534,353.71
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$0.00
Lower Manhattan Development Corporation with	\$0.00	\$0.00
New York City - SBS / EDC	\$0.00	\$0.00
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

LMDC has allocated \$169,580,000 for the East River Waterfront Esplanade and Piers Project, \$139,580,000 in Grant 1 and \$30,000,000 in Grant 2.

The project involves the redevelopment of the East River Waterfront Esplanade and Piers, north of Battery Park and south of East River Park, and would revitalize Lower Manhattan communities and the East River Waterfront. The project will solve a number of issues in the area that hinder the realization of the East River Waterfronts full potential. Such issues include under-utilized spaces (parking lots below the FDR and vacant piers), the absence of sidewalks, and the lack of amenities which dramatically decreases potential visitation to the site. The project will also fill in the missing esplanade in the Lower Manhattan Greenway between Old Slip and Peter Minuet Plaza. Once constructed, the revitalized waterfront would be an approximately two-mile esplanade that includes a mix of open space, cultural and recreational uses, providing a link between the Financial District, Chinatown and the Lower East Side to the waterfront.

As a result of this project, the waters edge will be experienced in new ways along the East River. Improvements to the esplanade are meant to harmonize traditional waterfront uses with new commercial, cultural and



community programming and invigorate the area with a fresh, innovative design approach. The Plan provides amenities for passive recreation as well as construction of new sidewalk paving and curbs. The existing bike and pedestrian paths will be improved, expanded, and realigned to provide for unencumbered movement without infringing upon other uses along the esplanade. New pavilions are planned underneath the FDR Viaduct and may accommodate a variety of retail, cultural and/or community uses to complement the public open space experience. The Plan calls for improvements to the FDR Viaduct by cladding the elevated roadway to reduce vehicular traffic noise from above and enhance the ambient lighting below. Several piers on the East River will be transformed into recreational spaces, where active water-related uses would be encouraged alongside passive recreational uses. The project will include the installation of new railings and site furnishing approximately in the area of Peck Slip to Catherine Slip while creating limited beach access near the Brooklyn Bridge for which \$7,000,000 has been committed by the New York City Council and Borough President's Office.

### Location Description:

The project proposes revitalization of the area running along the East River Waterfront from Battery Park to the south, Pier 42 to the north, and South Street/FDR Drive to the east in Lower Manhattan.

### Activity Progress Narrative:

During the second quarter of 2020 the East River Waterfront Esplanade & Piers Project remained suspended by the City of New York Office of Management and Budget due to COVID-19 and the Governor's Executive Order that paused nonessential construction. The Package 4 (esplanade improvements from Catherine Slip to Pike Slip) segment of the project was suspended for the entire quarter and only resumed in early July 2020. The procurement phase of the Brooklyn Bridge Esplanade (Peck Slip to Catherine Slip) segment of the project was also suspended as consultants were not able to work during the quarter because of the pandemic. New York City Economic Development Corporation (EDC) is working on a revised project schedule which will give more detail on the impacts of these delays. LMDC staff will also continue to monitor the impact of these delays closely. Approximately \$4,719,000 in reimbursement requests was paid this past quarter from this activity for Package 4 construction work. In addition approximately \$487,000 in reimbursement requests related for Brooklyn Bridge Esplanade planning and design work was received and is under review. Additional funding for this project exists in Grant 1.

### Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	6/6
# of Non-business	0	1/1

### Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	30177/30177	41385/41385	144020/14402	49.69

### Activity Locations

No Activity Locations found.

### Other Funding Sources Budgeted - Detail

Match Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$139,580,000.00
Subtotal Match Sources	

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	



<b>Grantee Activity Number:</b>	<b>LM-0300-ERE42</b>
<b>Activity Title:</b>	<b>East River Waterfront Pier 42 &amp; Connector</b>

**Activity Category:**

Planning

**Activity Status:**

Under Way

**Project Number:**

0300

**Project Title:**

Other World Trade Center Area Improvements

**Projected Start Date:**

07/01/2012

**Projected End Date:**

12/31/2019

**Benefit Type:**

Area ( )

**Completed Activity Actual End Date:**

**National Objective:**

Urgent Need

**Responsible Organization:**

New York City - SBS / EDC

<b>Overall</b>	<b>Apr 1 thru Jun 30, 2020</b>	<b>To Date</b>
<b>Total Projected Budget from All Sources</b>	N/A	\$2,000,000.00
<b>Total Budget</b>	\$0.00	\$2,000,000.00
<b>Total Obligated</b>	\$0.00	\$2,000,000.00
<b>Total Funds Drawdown</b>	\$0.00	\$2,000,000.00
<b>Program Funds Drawdown</b>	\$0.00	\$2,000,000.00
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$1,344,952.30
New York City - SBS / EDC	\$0.00	\$0.00
New York City Department of Parks and Recreation	\$0.00	\$1,344,952.30
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

\$28 million has been allocated for design and construction costs related to improvements of Pier 42 and adjacent areas located between the East River Esplanade to the south and East River Park to the north. This \$2 million allocation in Grant 2 is for planning and design. The scope of the \$19 million allocation in Grant 1 is for design and construction. The specific scope will be dependent on the outcome of the planning process funded by the \$2 million allocation. In general terms, the this project will likely include improvements to the area such as landscaping to increase green open space, public access to the waterfront, improved views of the landscape and NYC harbor, water dependent public activities, expansion of the bike path and greenway, and a variety of park recreational activities.

**Location Description:**

The project proposes revitalization of Pier 42 and adjacent areas located between the East River Esplanade to the south and East River Park to the north.

**Activity Progress Narrative:**



## Accomplishments Performance Measures

No Accomplishments Performance Measures

## Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

## Activity Locations

No Activity Locations found.

## Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$19,000,000.00
Total Other Funding Sources	\$0.00

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<b>Grantee Activity Number:</b>	<b>LM-0300-MEM</b>
<b>Activity Title:</b>	<b>World Trade Center Memorial &amp; Museum</b>

**Activity Category:**

Acquisition, construction, reconstruction of public facilities

**Project Number:**

0300

**Projected Start Date:**

01/01/2011

**Benefit Type:**

Area ( )

**National Objective:**

Slums and Blight

**Activity Status:**

Under Way

**Project Title:**

Other World Trade Center Area Improvements

**Projected End Date:**

12/31/2020

**Completed Activity Actual End Date:**

**Responsible Organization:**

The National September 11 Memorial & Museum at

Overall	Apr 1 thru Jun 30, 2020	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$39,594,000.00
<b>Total Budget</b>	\$0.00	\$39,594,000.00
<b>Total Obligated</b>	\$0.00	\$39,594,000.00
<b>Total Funds Drawdown</b>	\$0.00	\$39,075,424.81
<b>Program Funds Drawdown</b>	\$0.00	\$39,075,424.81
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$38,305,488.38
Lower Manhattan Development Corporation	\$0.00	\$38,302,686.60
The National September 11 Memorial & Museum at	\$0.00	\$2,801.78
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

**WORLD TRADE CENTER MEMORIAL AND MEMORIAL MUSEUM—**

This activity provides additional funding for planning, design, construction, and exhibitions for the National September 11 Memorial and Memorial Museum at the World Trade Center as described in activity W-MEM-0171 of LMDC grant B02DW360001.

Additional funds are allocated for the following six elements: (a) \$26 million for construction of the Memorial/Museum, (b) \$7.5 million for the Memorial Museum Pavilion, which serves as the entrance to the Museum, to cover costs of construction and fit-out, including expenses relating to security screening, information technology, auditorium, and special features in the area of the signature tridents from the original Twin Towers, (c) \$2.5 million to plan and manage safe public access to the Memorial starting with its opening in September 2011, including creation of temporary visitor orientation and screening facilities, pedestrian safety services, wayfinding signage, construction fencing, bus management, and interim communications systems, (d) \$2.5 million to pay for equipment, media production, and furnishings for multi-media installations at the National September 11 Memorial Museum, (e) \$394,000 for office and occupancy expenses, and (f) \$700,000 to help pay for the 2015 and 2016 productions of Tribute in Light whereby two beams of light rise from near the WTC Site into the sky to honor those lost on September 11th and to celebrate the spirit of New Yorkers who work to rebuild and renew New York City.

**BENEFICIARIES**

The thousands of relatives and friends of the nearly 3,000 victims of September 11, 2001 and February 26, 1993 will benefit from the memorial and museum to honor their loved ones. Others immediately affected by the events, including survivors, area residents and workers, will equally benefit from the project. This project will also benefit the millions of visitors to the Memorial and Museum, which will allow them to honor those who were





killed in the attacks. The Memorial and Memorial Center will foster greater public awareness of the events of February 26, 1993 and September 11, 2001, and their impact on the victims' families, survivors, area residents, New York City, and beyond.

**SCHEDULE**

The Memorial opened on September 11, 2011 and the Memorial Museum opened in May 2014. The construction elements of this activity have concluded and various production elements are expected to be completed in 2017.

**FEDERAL AND OTHER RESOURCES**

The Memorial and Memorial Museum will be funded with a combination of private funds donated by public investment and individuals and groups to the National September 11th Memorial and Museum at the World Trade Center Foundation, Inc (NS11MM). The NS11MM uses its own resources to engage in fundraising for both public sector and private sector funds, and individual donations, to accomplish its mission.

**TOTAL ESTIMATED COST**

In Partial Action Plans 8, 11, 12, and the Final Action Plan, LMDC allocated funds for planning, design, construction, and exhibitions for the World Trade Center Memorial and Museum. This activity provides an additional \$39.594 million to what has been allocated in Grant 1.

Partial Action Plan amendments added \$4.594 million to the initial \$35 million allocation including amendments published on February 8, 2012, November 15, 2013, and April 29, 2016 to pay for equipment, media production, furnishings for multi-media installations at the National September 11 Memorial Museum, and additional Tribute in Light productions.

**Location Description:**

Project Area -- The Plan Project Area s located in Lower Manhattan on two sites:(i)the WTC Site, an approximately16 acre super block, bounded by West, Vesey, Church and Liberty Streets; and (ii) two adjacent city blocks south of the WTC Site (one bounded by Liberty, Washington, Albany and Greenwich Streets, and the other bounded by Liberty, West, Cedar and Washington Streets), Washington Street between Liberty and Cedar Streets, and subsurface portions of Liberty Street and other streets in and around those blocks (collectively, the "Southern Site").

**Activity Progress Narrative:**

This activity was established in support of the overall World Trade Center Plan including the World Trade Center Memorial, Memorial Museum, and Cultural Program. Over the years LMDC had provided specific support to the National September 11 Memorial and Museum organization through a subrecipient agreement. All indications are that the number of people that visited the World Trade Center Memorial and the Memorial Museum in 2019 surpassed the 3.1 million people that visited in 2018.

Most recently LMDC has been focusing on the Performing Arts Center in furtherance of the overall World Trade Center Plan. No funds were spent from this activity during the past quarter. Costs specifically related to the Performing Arts Center are also included in the LM 0300 PAC activity within Grant 2.

**Accomplishments Performance Measures**

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	1/2

**Beneficiaries Performance Measures**

**No Beneficiaries Performance Measures found.**

**Activity Locations**

**No Activity Locations found.**

**Other Funding Sources Budgeted - Detail**

**No Other Match Funding Sources Found**

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$285,435,972.00
Total Other Funding Sources	\$0.00



<b>Grantee Activity Number:</b>	<b>LM-0300-PAC</b>
<b>Activity Title:</b>	<b>WTC Performing Arts Center</b>

**Activity Category:**

Acquisition, construction, reconstruction of public facilities

**Project Number:**

0300

**Projected Start Date:**

01/01/2012

**Benefit Type:**

Direct ( Person )

**National Objective:**

Slums and Blight

**Activity Status:**

Under Way

**Project Title:**

Other World Trade Center Area Improvements

**Projected End Date:**

12/31/2021

**Completed Activity Actual End Date:**

**Responsible Organization:**

The WTC Performing Arts Center

Overall	Apr 1 thru Jun 30, 2020	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$100,000,000.00
<b>Total Budget</b>	\$0.00	\$100,000,000.00
<b>Total Obligated</b>	\$0.00	\$100,000,000.00
<b>Total Funds Drawdown</b>	\$0.00	\$23,754,568.94
<b>Program Funds Drawdown</b>	\$0.00	\$23,754,568.94
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$2,858,109.99
The National September 11 Memorial & Museum at	\$0.00	\$1,147,022.81
The WTC Performing Arts Center	\$0.00	\$1,711,087.18
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

LMDC has already allocated \$60,004,000 for the planning and development of the World Trade Center Performing Arts Center (WTC PAC) in Grant 1. This allocation of \$100,000,000 for the WTC PAC will provide for construction costs and PAC-related strategic planning efforts. Approximately \$1 million would be used to support (i) the creation and administration of a non-profit entity dedicated to the PAC (PAC, Inc.) that would be governed by a Board of Directors and operate with some key staff, and (ii) strategic planning costs related to further study and development of the PAC. The bulk of the allocation, \$99 million, would be used for the future construction costs of the PAC, subject to successful achievement of strategic planning milestones before the end of calendar year 2011, which must include (i) the creation of the non-profit PAC, Inc., (ii) the constitution of a PAC, Inc. Board of no less than five members, and (iii) funding of at least \$25 million committed by those PAC, Inc. Board members. It is contemplated that the PAC, Inc. Board would later raise additional private funds to supplement the federal funds being committed by LMDC.

This proposed cultural building on the rebuilt WTC Site will provide a variety of important uses as part of the overall redevelopment plan. The PAC will help create a world class visitor destination that will contribute to the economic development of the site and the area, while improving the quality of life for those who live and work in Lower Manhattan. Programming will be broad and diverse, and will serve both businesses and residents. The Performing Arts Center is proposed to contain a 1,000 seat theater venue that under its current design will house the Joyce Theater as well as a 200+ seat second theater. Public spaces and activities that will be part of the Performing Arts Center could include educational programs for school groups and community workshops. The Performing Arts Center is also expected to house significant rehearsal space for both in house rehearsals as well as for the large arts community in New York and specifically in Lower Manhattan. The work on the Performing Arts Center, which began in 2004, is continuing and includes activities such as



planning, determination of subgrade requirements, and coordination with the Port Authority of New York and New Jersey on the WTC site.

### Location Description:

PROJECT AREA--The WTC Plan Project Area is located in Lower Manhattan on two sites: (i) the WTC Site, an approximately 16 acre super block, bounded by West, Vesey, Church, and Liberty Streets; and (ii) two adjacent city blocks south of the WTC Site (one bounded by Liberty, Washington, Albany and Greenwich Streets, and the other bounded by Liberty, West, Cedar and Washington Streets), Washington Street between Liberty and Cedar Streets, and subsurface portions of Liberty Street and other streets in and around those blocks (collectively, the "Southern Site").

### Activity Progress Narrative:

During the second quarter of 2020, no reimbursement requests were processed or paid to the World Trade Center Performing Arts Center organization (WTCPAC) from this activity. During this period, LMDC staff continued to work with the WTCPAC new administrative and finance staff to finalize one of their pending reimbursement requests which after adjustments now totals approximately \$1,604,000 which is under final review and should be paid in the upcoming quarter.

Construction work fully resumed on the Performing Arts Center (PAC) site midway through this past quarter, after the initial pause on non-essential construction work was put in place due to the Covid-19 Pandemic. The resumption of construction activities includes; steel erection, concrete decking, formwork and MEP installation below grade. The PAC site take-over and full blown above grade construction of the WTCPAC's flagship facility is expected to accelerate now that construction restrictions are lifted.

The PAC will be a public space, handling an estimated 100,000 plus attendees annually for performances alone. In addition to usage during its performing arts programming, the PAC will host and produce a full slate of other public activities. It will be a local resource for the large and growing downtown community, providing arts, education and programming for children and adults from the morning to late at night. Workers and residents of Lower Manhattan will attend classes and seminars at the PAC, have discussions with artists, and attend public music performances. It will be a social gathering location, a place where local businesses and community groups can hold meetings, where artists and visitors co-mingle, where New York and Downtown meets. Located at a transit hub and near one of the most visited and significant sites in New York City, the PAC will also serve the greater New York City area, with visitors for performances and other programming arriving from all parts of New York City, New Jersey, Long Island and around the world. This project was proceeding with a planned opening in 2021. We will carefully monitor the impact the Pandemic will have on this long awaiting cultural project at the World Trade Center site.

### Accomplishments Performance Measures

	This Report Period		Cumulative Actual Total / Expected	
	Total		Total	
# of Properties	0		1/1	
# of buildings (non-residential)	0		1/1	
# of public facilities	0		1/1	
# of Non-business	0		1/1	

### Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected				
	Low	Mod	Total	Low	Mod	Total	Low/Mod	
# of Persons	0	0	0	34557/34557	148861/14886	265824/26582	69.00	

### Activity Locations

No Activity Locations found.

### Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$60,004,000.00
Total Other Funding Sources	\$0.00



<b>Grantee Activity Number:</b>	<b>PA</b>
<b>Activity Title:</b>	<b>PA</b>

<b>Activity Category:</b> Administration	<b>Activity Status:</b> Under Way
<b>Project Number:</b> 0900	<b>Project Title:</b> Administration
<b>Projected Start Date:</b> 09/15/2003	<b>Projected End Date:</b> 12/31/2021
<b>Benefit Type:</b> ( )	<b>Completed Activity Actual End Date:</b>
<b>National Objective:</b> N/A	<b>Responsible Organization:</b> Lower Manhattan Development Corporation

<b>Overall</b>	<b>Apr 1 thru Jun 30, 2020</b>	<b>To Date</b>
<b>Total Projected Budget from All Sources</b>	N/A	\$17,551,612.88
<b>Total Budget</b>	\$0.00	\$17,551,612.88
<b>Total Obligated</b>	\$0.00	\$17,551,612.88
<b>Total Funds Drawdown</b>	\$192,232.91	\$15,295,566.72
<b>Program Funds Drawdown</b>	\$192,232.91	\$15,295,566.72
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$12,967,466.19
Lower Manhattan Development Corporation	\$0.00	\$12,967,466.19
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

The Partial Action Plan reserved \$17.5 million, or 2% of the total fund, for costs related to ESD/EDC administration of the program as well as LMDC’s oversight. The Plan reserves \$3.5 million for program monitoring costs by LMDC and \$10 million to be administered by ESD and LMDC for program management costs. Program administration costs are anticipated for program publication, review of proposed infrastructure investments, environmental review clearance, financial evaluation and processing of funding requests, and auditing of disbursed funds.

The City of New York Department of Transportation system issued approximately 12,000 street work permits every year in Lower Manhattan. These permits are needed for various activities such as temporarily closing a sidewalk, installing new fiber optic lines, and repairing water mains. The Plan sets aside \$4 million to upgrade the City’s permit and construction administration system known as the MOSAICS system, the system that is used to manage the complete life cycle of a street work permit. Upgrading the MOSAICS system will facilitate and improve permit administration, construction planning, and program audit functions for the level of work proposed by the Partial Action Plan.

The replacement for the MOSAICS system provides the following six benefits:

- (1) A map-based system available on the Internet that displays street work to allow the public and those seeking permits to view all work underway and planned
- (2) Reduction in applicants’ data entry errors during application process
- (3) Reduction in average permit approval time from three business days to one business day



- (4) Ability to monitor status of permits, online
- (5) Electronic storage of all information regarding permits in one location
- (6) Improved conflict resolution and coordination of planned street construction work

Any unused funds from Program Administration may be reallocated to meet funding needs in other categories.

**Location Description:**

Lower Manhattan

**Activity Progress Narrative:**

LMDC continues to maintain a small staff and office space to carry out its planning and community development activities, including project oversight, environmental and regulatory compliance monitoring, project coordination, and payment processing. Unfortunately, during the past quarter LMDC was notified that the Licensor of the LMDC office space agreement was terminating its lease with the Landlord and LMDC would have to relocate. An office space search ensued resulting in LMDC moving to a very similar space in the same building. The physical move will take place over time and LMDC was able to continue working remotely as it had been since mid-March due to the Pandemic. The new office space cost will be similar to what we paid in the most recent past and relocation costs will be minimal. The office space issue did not deter LMDC staff from continuing its operations. LMDC staff monitored the activities of nearly 30 subrecipients and consultants; we amended one subrecipient agreement and two consultant contracts while closing one contract. LMDC staff distributed approximately \$11 million in payments to subrecipients and consultants furthering the redevelopment of lower Manhattan.

Approximately \$192,000 in administrative costs was charged to this activity for the quarter. The total administrative spending continues to fall within our administrative budget, and on a cumulative basis, administrative costs remain less than the 5% allowable for administrative expenses. Additional administrative funding exists in activity ADMIN-7700 in our other grant.

**Accomplishments Performance Measures**

**No Accomplishments Performance Measures**

**Beneficiaries Performance Measures**

**No Beneficiaries Performance Measures found.**

**Activity Locations**

**No Activity Locations found.**

**Other Funding Sources Budgeted - Detail**

**No Other Match Funding Sources Found**

<b>Other Funding Sources</b>	<b>Amount</b>
No Other Funding Sources Found	
Total Other Funding Sources	

**Project # / 130L-S2-0171 / 130L-S2-0171**

**Grantee Activity Number: 130L-S2-0171**  
**Activity Title: 130 Liberty Street**

**Activity Category:**  
 Rehabilitation/reconstruction of public facilities

**Activity Status:**  
 Under Way

**Project Number:**  
 130L-S2-0171

**Project Title:**  
 130L-S2-0171

**Projected Start Date:**  
 05/18/2004

**Projected End Date:**  
 12/31/2021



**Benefit Type:**

Area ( )

**Completed Activity Actual End Date:****National Objective:**

Slums and Blight

**Responsible Organization:**

Lower Manhattan Development Corporation

<b>Overall</b>	<b>Apr 1 thru Jun 30, 2020</b>	<b>To Date</b>
<b>Total Projected Budget from All Sources</b>	N/A	\$16,385,685.00
<b>Total Budget</b>	(\$1,039,315.00)	\$16,385,685.00
<b>Total Obligated</b>	(\$1,039,315.00)	\$16,385,685.00
<b>Total Funds Drawdown</b>	\$31,698.85	\$15,041,265.70
<b>Program Funds Drawdown</b>	\$31,698.85	\$15,041,265.70
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$17,411,051.75
Lower Manhattan Development Corporation	\$0.00	\$17,411,051.75
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

The former Deutsche Bank Building at 130 Liberty Street was severely damaged on September 11, 2001 and was unoccupied for several years. LMDC acquired the 130 Liberty Site in 2004. Partial Action Plan 7 and its amendments provided funding for the acquisition of the property in August 2004 as well as subsequent costs to insure, manage, monitor, abate and deconstruct the building at the site. The costs associated with the abatement and deconstruction exceeded the amounts allocated in Partial Action Plan 7. The amended partial action plan S-2 initially allocated \$52,500,000 within HUD Grant B02DW360002 for the 130 Liberty Street deconstruction Program under this activity 130L-S2-0171. Subsequent amendments increased the allocation in this activity to \$59,925.

LMDC successfully obtained financial contributions from the prior insurers of the building in accordance with the Deconstruction Funding and Settlement Agreement and Deutsche Bank related to the cost of abatement of hazardous material that existed in the building before September 11, 2001. These contributions were applied to abatement and deconstruction costs incurred. In 2015 and 2016 LMDC successfully recovered costs totaling \$40,000,000 for the 130 Liberty Deconstruction Program from the general contractor through a litigation settlement agreement. These recovered costs have been reallocated towards other projects within this grant thus reducing this activity budget from \$59,925,000 to \$19,925,000.

**Location Description:**

The Project Area is located in Lower Manhattan on two sites: (i) the WTC Site, an approximately 16 acre super-block, bounded by West, Vesey, Church, and Liberty Streets; and (ii) the adjacent two city blocks south of the WTC Site, one bounded by Liberty, Washington, Albany and Greenwich Streets, and the other bounded by Liberty, West, Cedar and Washington Streets, and a portion of Liberty Street between those parcels and the WTC Site (collectively, the Southern Site).-- Specific parcels acquired consist of (a) 130 Liberty Street, on which the Deutsche Bank building is situated (the 130 Liberty Site), (b) 155 Cedar Street, on which the St. Nicholas Church was situated (the Church Site), and (c) 140 Liberty Street. All of the structures situated on these parcels were destroyed or severely damaged on September 11, 2001. The acquisition of the Church Site and the Milstein Site, are the subject of another partial action plan.



## Activity Progress Narrative:

During the second quarter of 2020, nearly \$32,000 was spent from this activity for 130 Liberty Street property (Site 5) costs including maintenance, utilities and legal expenses associated with the current temporary property use and future development plans. LMDC worked with Port Authority of New York and New Jersey (PANYNJ) and City of New York representatives on the Site 5 request for development proposals. Significant efforts are being made to identify the best use of Site 5, the last parcel available for development on the new World Trade Center site. Responses to a joint LMDC and PANYNJ Request for Proposals issued in 2019 are currently under review. The Covid-19 Pandemic has created some delays and new questions regarding the value and usage of the site. A decision on a potential development project will hopefully be made in the next few months.

At present, the northern portion of the 130 Liberty Street site is being used by the Port Authority of New York and New Jersey while the southern-most portion serves as a public plaza on a temporary basis until more permanent plans are implemented. Oversight and maintenance of the temporary plaza is the responsibility of the Alliance for Downtown New York (ADNY) through agreements with LMDC. Tables, chairs, benches and various plantings have been placed on the plaza portion of the site for public use as we contemplate other programming that would further benefit residents, workers and visitors to the area.

## Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	1/1

## Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

## Activity Locations

No Activity Locations found.

## Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$239,617,180.00
Proceeds from Dispute Settlement	\$106,156,152.00
Total Other Funding Sources	\$0.00

## Project # / 500 / Settlement Funds

**Grantee Activity Number:** SF-0500-BATT  
**Activity Title:** Playscape at Battery Park

### Activity Category:

Rehabilitation/reconstruction of a public improvement

### Project Number:

500

### Projected Start Date:

01/01/2017

### Benefit Type:

( )

### National Objective:

Urgent Need

### Activity Status:

Under Way

### Project Title:

Settlement Funds

### Projected End Date:

12/31/2021

### Completed Activity Actual End Date:

### Responsible Organization:

New York City Department of Parks and Recreation





Overall	Apr 1 thru Jun 30, 2020	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$6,000,000.00
<b>Total Budget</b>	\$0.00	\$6,000,000.00
<b>Total Obligated</b>	\$0.00	\$6,000,000.00
<b>Total Funds Drawdown</b>	\$0.00	\$0.00
<b>Program Funds Drawdown</b>	\$0.00	\$0.00
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$0.00
New York City Department of Parks and Recreation	\$0.00	\$0.00
NYC P&R F/B/O The Battery Conservancy and The	\$0.00	\$0.00
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

### Activity Description:

The New York City Department of Parks and Recreation will work with TheBattery Conservancy (TBC) a not-for-profit educational corporation created in 1994 for the purpose of rebuilding and revitalizing Battery Park, a 25-acre public park at the southern tip of Manhattan. Funding will support the construction of the new and expanded playground (the "PlayScape") at The Battery. The PlayScape will be located on the eastern side of the park, between State Street and South Street, which currently houses a playground built in the 1950s. The new design expands the playground footprint to 60,000 square feet (one of the largest below 42nd Street). The PlayScape will address the open space needs of thousands of students in Lower Manhattan, and is intended to serve as a model for the innovative integration of water management into flood zone playgrounds. This project is planned pending a contract execution.

### Location Description:

The playscape will be on the eastern side of The Battery Park between State Street and South Street.

### Activity Progress Narrative:

During second quarter of 2020, LMDC and the City of New York Department of Parks and Recreation (NYCDPR) continued the construction phase of the Battery PlayScape project. Construction was suspended from March 31, 2020 to May 18, 2020 due to COVID-19 and Governors Executive Order to pause nonessential construction. Construction resumed on May 19, 2020 and remains ongoing.

During the quarter the contractor poured concrete on playhouse walls and the platform for the Jewel Box Playhouse Theatre; the contractor excavated and placed drainpipes, and placed formwork on the North side of the site to start work on building the architectural walls.

The project is approximately 36% complete. NYCDPR is working on a revised project schedule to calculate impacts of the Pandemic delay. LMDC staff will also monitor the impact of this construction pause closely.

In December, the LMDC Board authorized the reallocation of \$3,000,000 of uncommitted and available grant funds in Partial Action Plan 2 to the Neighborhood Parks & Open Spaces activity in the Final Action Plan for use by the New York City Department of Parks and Recreation on the Battery PlayScape renovation project. HUD approved the reallocation of funds last quarter. This quarter, LMDC executed a contract amendment with NYCDPR to increase the contract value for this project to \$9,000,000. No reimbursement requests were paid this quarter however a reimbursement request for approximately \$1,064,000 was received and is under review.

### Accomplishments Performance Measures

#### No Accomplishments Performance Measures



## Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

## Activity Locations

No Activity Locations found.

## Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

### Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

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<b>Grantee Activity Number:</b>	<b>SF-0500-DBHK</b>
<b>Activity Title:</b>	<b>Downtown Boathouse Kayaks</b>

**Activity Category:**

Public services

**Project Number:**

500

**Projected Start Date:**

09/01/2016

**Benefit Type:**

Area ( )

**National Objective:**

Urgent Need

**Activity Status:**

Completed

**Project Title:**

Settlement Funds

**Projected End Date:**

06/30/2017

**Completed Activity Actual End Date:**

**Responsible Organization:**

Manhattan Youth and Downtown Boathouse

<b>Overall</b>	<b>Apr 1 thru Jun 30, 2020</b>	<b>To Date</b>
<b>Total Projected Budget from All Sources</b>	N/A	\$14,315.00
<b>Total Budget</b>	(\$685.00)	\$14,315.00
<b>Total Obligated</b>	(\$685.00)	\$14,315.00
<b>Total Funds Drawdown</b>	\$0.00	\$14,315.00
<b>Program Funds Drawdown</b>	\$0.00	\$14,315.00
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$0.00
Manhattan Youth and Downtown Boathouse	\$0.00	\$0.00
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

The Downtown Boathouse is an all-volunteer non-profit organization founded over 20 years ago that is dedicated to providing free public access to the harbor in New York City through public kayaking programs. The Downtown Boathouse currently runs free kayaking programs on Pier 26 in Tribeca. The programs serve more than 20,000 people each year, including visitors from more than 130 countries. Working with Manhattan Youth Recreation and Resources, Inc., funding will be provided to purchase 25 new kayaks.

This project is planned pending a contract execution.

**Location Description:**

Pier 26 in Tribeca

**Activity Progress Narrative:**

**Accomplishments Performance Measures**

**No Accomplishments Performance Measures**



## Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

## Activity Locations

No Activity Locations found.

## Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

### Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

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<b>Grantee Activity Number:</b>	<b>SF-0500-EREP42</b>
<b>Activity Title:</b>	<b>East River Waterfront Pier 42</b>

**Activity Category:**  
Rehabilitation/reconstruction of a public improvement

**Project Number:**  
500

**Projected Start Date:**  
09/01/2017

**Benefit Type:**  
( )

**National Objective:**  
Urgent Need

**Activity Status:**  
Under Way

**Project Title:**  
Settlement Funds

**Projected End Date:**  
12/31/2021

**Completed Activity Actual End Date:**

**Responsible Organization:**  
New York City - SBS / EDC

Overall	Apr 1 thru Jun 30, 2020	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$7,000,000.00
<b>Total Budget</b>	\$0.00	\$7,000,000.00
<b>Total Obligated</b>	\$0.00	\$7,000,000.00
<b>Total Funds Drawdown</b>	\$0.00	\$0.00
<b>Program Funds Drawdown</b>	\$0.00	\$0.00
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$0.00
New York City - SBS / EDC	\$0.00	\$0.00
New York City Department of Parks and Recreation	\$0.00	\$0.00
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

The Pier 42 project is part of the East River Waterfront master plan, and aims to create public spaces in underutilized and inaccessible/abandoned areas on the waterfront that will complete the greenway around Lower Manhattan. \$16 million had previously been allocated for the Pier 42 project, \$2 million of which already exists in Grant 2 for planning and design work. The original \$14 million allocation is in Grant 1 for costs associated with design and construction, including the demolition and abatement of an existing shed which has been increased to \$19 million and supplemented by this \$7 million allocation. . The specific scope of this \$7 million allocation within Grant 2 will be dependent upon the outcome of Pier 42 planning and design work but will likely include improvements to the area such as landscaping, lighting, and the build out of a playground and comfort station area specified in the master plan.

This project is planned pending a contract execution.

**Location Description:**

Project proposes to revitalize Pier 42 and adjacent areas between the East River Esplanade to the south and the East River Esplanade to the north. (Near the Jackson Street and South Street intersection.)



### Activity Progress Narrative:

New York City Economic Development Corporation (EDC) completed work on Phase 1A (the demolition and abatement of an abandoned shed). This phase is officially closed out. Planning and design of phase 1B is now complete. EDC and the contractor continue to work on the procurement of various trade subcontractors to work on the project. A subcontractor was selected to perform sea wall rehabilitation work on Pier 42 which will begin next quarter or as soon as New York City Office of Management and Budget authorizes EDC to proceed with the project. EDC agreed to take on a portion of the East Side Coastal Resiliency Project (ESCR) as there will be significant overlap between the two projects. The ESCR project was impacted by COVID-19 and the Governor’s Executive Order stopping nonessential construction. EDC will assess the impact of this delay on the Pier 42 project and provide an updated schedule to LMDC. LMDC staff will also monitor the impact of this delay closely. Approximately \$512,000 in reimbursement requests were paid this quarter from the other LMDC grant and no funds were expended from this Grant 2 activity.

### Accomplishments Performance Measures

**No Accomplishments Performance Measures**

### Beneficiaries Performance Measures

**No Beneficiaries Performance Measures found.**

### Activity Locations

**No Activity Locations found.**

### Other Funding Sources Budgeted - Detail

**No Other Match Funding Sources Found**

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$19,000,000.00
Total Other Funding Sources	\$0.00

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<b>Grantee Activity Number:</b>	<b>SF-0500-HRPT</b>
<b>Activity Title:</b>	<b>Hudson River Park Trust</b>

**Activity Category:**

Rehabilitation/reconstruction of a public improvement

**Activity Status:**

Under Way

**Project Number:**

500

**Project Title:**

Settlement Funds

**Projected Start Date:**

09/01/2016

**Projected End Date:**

03/31/2021

**Benefit Type:**

( )

**Completed Activity Actual End Date:**

**National Objective:**

Urgent Need

**Responsible Organization:**

Hudson River Park Trust

Overall	Apr 1 thru Jun 30, 2020	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$12,500,000.00
<b>Total Budget</b>	\$0.00	\$12,500,000.00
<b>Total Obligated</b>	\$0.00	\$12,500,000.00
<b>Total Funds Drawdown</b>	\$0.00	\$10,132,641.28
<b>Program Funds Drawdown</b>	\$0.00	\$10,132,641.28
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$0.00
Hudson River Park Trust	\$0.00	\$0.00
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

Hudson River Park Trust (HRPT) was created in 1998 to design, build, and operate a public park along the Hudson River waterfront. Hudson River Park begins at Battery Place and extends north for five miles to 59th Street. LMDC had previously expended over \$72 million towards development of this park.

Funding is intended to complete Segment 3 of Hudson River Park, which runs from Chambers Street to West Houston Street and includes two public recreational piers (Piers 25 and 26), an ecological pier, and an adjacent upland park. This project will cost approximately \$30,000,000 to complete the unfinished areas of Pier 26, the platform between Piers 25 and 26, and the upland park area adding a new deck, landscaping and a new estuarium. The City of New York and Citigroup each plan to contribute \$10,000,000 to the project.

**Location Description:**

The west side of Lower Manhattan between Chambers Street and West Houston.

**Activity Progress Narrative:**

During the second quarter of 2020 Hudson River Park Trust (HRPT) continued to work on the construction phase of the Pier 26 Project. Work on the in-water construction components (pile driving) and pre-fabricated panels in support of Pier 26 Ecological Platform and Waterfront Structures is complete. Upland construction work continues to progress on schedule. The following activities were completed during the quarter; construction of all sports field buttresses, light pole installation and tree planting. Construction activities currently ongoing



include; wood decking installation, walkway cladding installation, plumbing work, continuation of installation of boat docking infrastructure and continuation of site furnishing fabrication.

No reimbursement requests were paid from this grant activity this past quarter. However approximately \$3,400,000 in reimbursement requests were paid by the City of New York and \$1,400,000 by Citigroup, the two other funding agencies on the project. This project was deemed essential by the State project and is progressing close to the project schedule despite minor construction pauses caused by the Pandemic. Funding for this project is also available in our other grant via activity HRP 7744.

## Accomplishments Performance Measures

**No Accomplishments Performance Measures**

## Beneficiaries Performance Measures

**No Beneficiaries Performance Measures found.**

## Activity Locations

**No Activity Locations found.**

## Other Funding Sources Budgeted - Detail

**No Other Match Funding Sources Found**

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0001	\$72,600,000.00
Total Other Funding Sources	\$0.00

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<b>Grantee Activity Number:</b>	<b>SF-0500-JRM</b>
<b>Activity Title:</b>	<b>Jackie Robinson Museum</b>

**Activity Category:**

Acquisition, construction, reconstruction of public facilities

**Project Number:**

500

**Projected Start Date:**

10/01/2016

**Benefit Type:**

( )

**National Objective:**

Urgent Need

**Activity Status:**

Planned

**Project Title:**

Settlement Funds

**Projected End Date:**

12/31/2019

**Completed Activity Actual End Date:**

**Responsible Organization:**

Jackie Robinson Foundation

Overall	Apr 1 thru Jun 30, 2020	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$1,000,000.00
<b>Total Budget</b>	\$0.00	\$1,000,000.00
<b>Total Obligated</b>	\$0.00	\$0.00
<b>Total Funds Drawdown</b>	\$0.00	\$0.00
<b>Program Funds Drawdown</b>	\$0.00	\$0.00
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$0.00
Jackie Robinson Foundation	\$0.00	\$0.00
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

The Jackie Robinson Foundation (JRF) was established in 1972 by Jackie Robinson's wife, Rachel Robinson, to further Mr. Robinson's legacy. JRF is requesting funding from LMDC to support the construction of a new museum in Lower Manhattan to serve as a permanent tribute to Jackie Robinson's pioneering legacy and his role as a catalyst for the American Civil Rights movement. The 18,500 sq. ft. museum, planned for 75 Varick Street, will chronicle Mr. Robinson's achievements placed within the context of United States history from Mr. Robinson's birth in 1919 to the present. The City of New York has committed \$2,600,000 towards this \$25,000,000 project and over \$18,500,000 of private funding has been committed. This project is planned pending a contract execution.

**Location Description:**

75 Varick Street, NY NY

**Activity Progress Narrative:**

This quarter, LMDC received correspondence from the Department of State which indicated they have no objection to the release of HUD Community Development Block Grant funds in support of the Jackie Robinson Foundation (JRF). JRF is also working on incorporating LMDC/HUD passdown language in its contract with their Construction Manager, Structure Tone. LMDC anticipates receiving this contract in the next quarter. JRF has entered into a contract with Hadley Exhibits, a fabricator that is building large panel cases that will display artifacts and information about Jackie Robinson. LMDC anticipates receiving a contract with LMDC/HUD passdown language between JRF and Hadley Exhibits next quarter. The previous quarter, LMDC staff obtained





Board approval to enter into a \$1,000,000 subrecipient agreement with JRF to help cover JRM construction costs upon completion of all environmental, and other State and Federal requirements. These funds were established for this project in 2016 as part of the Settlement Funds allocations described in Partial Action Plan S-2. It is anticipated that the subrecipient agreement with JRF will be executed in the next quarter.

### Accomplishments Performance Measures

**No Accomplishments Performance Measures**

### Beneficiaries Performance Measures

**No Beneficiaries Performance Measures found.**

### Activity Locations

**No Activity Locations found.**

### Other Funding Sources Budgeted - Detail

**No Other Match Funding Sources Found**

#### Other Funding Sources

**Amount**

No Other Funding Sources Found

Total Other Funding Sources

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<b>Grantee Activity Number:</b>	<b>SF-0500-SSSM</b>
<b>Activity Title:</b>	<b>South Street Seaport Museum</b>

**Activity Category:**  
Rehabilitation/reconstruction of public facilities

**Project Number:**  
500

**Projected Start Date:**  
10/01/2016

**Benefit Type:**  
( )

**National Objective:**  
Urgent Need

**Activity Status:**  
Planned

**Project Title:**  
Settlement Funds

**Projected End Date:**  
12/31/2018

**Completed Activity Actual End Date:**

**Responsible Organization:**  
NYC EDC South Street Seaport Museum

Overall	Apr 1 thru Jun 30, 2020	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$5,840,000.00
<b>Total Budget</b>	\$1,040,000.00	\$5,840,000.00
<b>Total Obligated</b>	\$1,040,000.00	\$5,840,000.00
<b>Total Funds Drawdown</b>	\$0.00	\$0.00
<b>Program Funds Drawdown</b>	\$0.00	\$0.00
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$0.00
NYC EDC South Street Seaport Museum	\$0.00	\$0.00
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

**Activity Description:**

Founded in 1967, the South Street Seaport Museum (SSSM) is a non-profit cultural institution located in a 12 square-block historic district on the East River in Lower Manhattan. SSSM requests funds to support the development of an new 11,000-square foot Educational Community Center; an elevator installation; and new electrical, lighting, HVAC, fire safety, and security systems at the Thompson warehouse at 213-215 Water Street. The proposed new Center would help support the Museum's programs and exhibitions and provide flexible multi-use programmable community spaces to the Seaport and Lower Manhattan. SSSM has secured \$2,600,000 from FEMA and \$1,000,000 from the City of New York for this \$8,400,000 project. This project is planned pending a contract execution.

**Location Description:**

207-215 Water Street NY NY

**Activity Progress Narrative:**

During this quarter,80% of the trades' pricing had been finalized. Background information was forwarded on these sub-contracts to LMDC. As a continuation of the work done at the end of design development, value engineering was performed based on the budgets that South Street Seaport Museum (SSSM) developed with the help of Hunter Roberts (HR). This was a collaborative effort with the architects, Beyer Blinder Belle, SSSM and HR. SSSM also worked with the City's Department of Cultural Affairs and the New York City Economic Development Corporation (EDC) on the information needed for the Funding Agreement for the City's capital funding allocated for the project. SSSM issued a Request for Proposals for Controlled Inspections for the



project. SSSM also gave its Construction Manager, HR comments on its draft contract proposal. HR issued a construction budget for the project that exceeded available SSSM funding resulting in a SSSM, architects and HR to re-review of all of the numbers and the underlying bases for the costs in the detail provided by HR.

During the Pandemic construction pause, SSSM continued to work with EDC on preparing an initial package for the project and submitted the package to begin the City's legal review. SSSM worked closely with EDC on the budget issues with a goal to start construction after the Pandemic shutdown is over. EDC, SSSM and HR discussed how to move forward with a feasible project. HR submitted a new construction budget proposal and SSSM has given its comments incorporating input from the architect to HR. An updated draft contract prepared by HR was provided for SSSM to review, and our draft subrecipient agreement was submitted to SSSM for their review.

## Accomplishments Performance Measures

**No Accomplishments Performance Measures**

## Beneficiaries Performance Measures

**No Beneficiaries Performance Measures found.**

## Activity Locations

**No Activity Locations found.**

## Other Funding Sources Budgeted - Detail

**No Other Match Funding Sources Found**

### Other Funding Sources

**Amount**

No Other Funding Sources Found

Total Other Funding Sources

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<b>Grantee Activity Number:</b>	<b>SF-0500-USS</b>
<b>Activity Title:</b>	<b>Universtity Settlement</b>

**Activitiy Category:**  
Rehabilitation/reconstruction of public facilities

**Project Number:**  
500

**Projected Start Date:**  
07/01/2016

**Benefit Type:**  
( )

**National Objective:**  
Urgent Need

**Activity Status:**  
Under Way

**Project Title:**  
Settlement Funds

**Projected End Date:**  
12/31/2019

**Completed Activity Actual End Date:**

**Responsible Organization:**  
University Settlement Society of New York, Inc.

Overall	Apr 1 thru Jun 30, 2020	To Date
<b>Total Projected Budget from All Sources</b>	N/A	\$1,126,850.00
<b>Total Budget</b>	\$0.00	\$1,126,850.00
<b>Total Obligated</b>	\$0.00	\$1,126,850.00
<b>Total Funds Drawdown</b>	\$0.00	\$495,085.23
<b>Program Funds Drawdown</b>	\$0.00	\$495,085.23
<b>Program Income Drawdown</b>	\$0.00	\$0.00
<b>Program Income Received</b>	\$0.00	\$0.00
<b>Total Funds Expended</b>	\$0.00	\$63,048.59
University Settlement Society of New York, Inc.	\$0.00	\$63,048.59
<b>Most Impacted and Distressed Expended</b>	\$0.00	\$0.00
<b>Match Contributed</b>	\$0.00	\$0.00

### Activity Description:

University Settlement (US) is dedicated to improving the life circumstances of low-income people living on the Lower East Side. It serves a largely immigrant community by providing adult literacy classes, mental health counseling, child care, housing assistance, job training, after-school and summer camp programs, youth development, senior services, arts programs, and a credit union. Funding will support improvements to the Houston Street Center, a 42,000 sq. ft. community center that is co-owned and operated by US and the Chinatown YMCA, as well as improvements to the US headquarters at 184 Eldridge and the Speyer Hall Theater.

### Location Description:

273 Bowery Street and 184 Eldridge Street NY, NY

### Activity Progress Narrative:

During the first quarter of 2020, University Settlement Society (USS) continued to grow their programming and event schedule that benefits the low income and diverse populations of the Lower East Side. In addition to ongoing programming at the Eldridge Street headquarters location, University Settlement used their Speyer Hall performance space for a series of events and programming. Beginning in 2017, LMDC funding has provided for the complete upgrade to Speyer Hall at 184 Eldridge Street. Speyer Hall is used for many events and as the main space for The Performance Project: an arts program encompassing public performances, education, and community outreach. In this past quarter, all performances and events were cancelled due to the Covid-19 Pandemic



At the 273 Bowery location, programming involved a wide variety of activities including fitness, swimming, dance art, and new media all tailored to adults ages 60 plus. The 273 Bowery location is also home to The Creative Center, which is dedicated to bringing the creative arts to people living with chronic illnesses. However, during the second quarter of 2020, all performances and events were cancelled due to Covid-19 Pandemic.

During this past quarter, which was still greatly impacted by the Covid-19 Pandemic, USS team have made some additional progress in the preparation and filing of the new fire alarm system documentation as required in order to obtain the approvals of the DOB and FDNY, so that the procurement and installation of the new fire alarm system could commence later in 2020. Procurement efforts continued throughout the quarter but the Pandemic has impacted progress. No reimbursement requests were received in this period and no payments were made.

## Accomplishments Performance Measures

**No Accomplishments Performance Measures**

## Beneficiaries Performance Measures

**No Beneficiaries Performance Measures found.**

## Activity Locations

**No Activity Locations found.**

## Other Funding Sources Budgeted - Detail

**No Other Match Funding Sources Found**

### Other Funding Sources

**Amount**

No Other Funding Sources Found

Total Other Funding Sources

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