	LOWER MANHATTAN DEVELOPMENT CORPORACION
2	LOWER MANHATTAN DEVELOPMENT CORPORATION
3	X
4	In the Matter of
5	A Public Hearing Held Pursuant to Sections 6 and 16 of the New York State Urban Development Corporation
6	Act and Section 201-204 of the Eminent Domain Procedure Law in Connection with the World Trade
7	Center Memorial and Cultural Program, Phase 2 Street Transactions
. 8	X
9	Lower Manhattan Headquarters 150 Broadway, 20th Floor
10	New York, New York
11	June 19, 2019 5:50 p.m.
12	5.50 p.m.
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14	BEFORE:
15	EDWARD KRAMER, ESQ. Hearing Officer
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2	APPEARANCES:
3	For Lower Manhattan Development Corporation:
4	Daniel Ciniello, Acting President
5	Goldie Weixel, Senior Counsel
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10	ALSO PRESENT:
11	The Press
12	The Public
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17	Nicole Ellis, Stenographer
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2	INDEX OF SPEAKERS	
3	SPEAKER PAGE	
4	Todd Fine, President,	
5	Washington Street Advocacy Group28	
6	Lynn Ellsworth, Chair, Tribeca Trust33	
7	Esther Regelson	
8	Mary Perillo	
9	Allen Lubow	
10		
11		
12		
13		
14		
15		
16		
17		
18		
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1 06-19-19 - LMDC Public Hearing 2 PROCEEDINGS 3 THE HEARING OFFICER: Good evening, everyone, welcome. My name is Edward 4 5 Kramer, I'm an attorney practicing law in New 6 York City and I've been asked by the Lower 7 Manhattan Development Corporation, known as 8 LMDC, to serve as the independent hearing 9 officer for this evening's public hearing which is being held pursuant to Sections 201 10 11 through 204 of the New York State Eminent Domain Procedure Law and Sections 6 and 16 of 12 13 the New York State Urban Development 14 Corporation Act. The time is now, I believe, ten to 15 six and today's public hearing is being held 16 17 on June 19th, 2019 at the LMHQ, Lower 18 Manhattan Headquarters, 150 Broadway, 20th 19 floor, New York, New York. 20 Notice of this public hearing was 21 published in the Daily News and the New York 22 City Record from Monday, May 20th, 2019 23 through Friday, May 24th, 2019. The topic of this public hearing 24 25 is twofold: The proposed acquisition by LMDC

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06-19-19 - LMDC Public Hearing 1 2 by condemnation of certain property owned by 3 the City of New York; And the proposed disposition by 4 5 LMDC of certain property, including the 6 property proposed to be acquired by 7 condemnation, to either the Port Authority of New York and New Jersey or the City. 8 9 All of the property subject to this hearing is located in the Borough of 10 Manhattan and would be transferred without the 11 12 payment of any consideration in furtherance of 13 LMDC's General Project Plan for the World 14 Trade Center Memorial and Cultural Program. 15 The purposes of this hearing are 16 to: 17 One, inform the public about the proposed property acquisitions and 18 19 dispositions; Two, give all interested parties 20 21 an opportunity to be heard with respect to the 22 topic of this hearing; 23 And three, pursuant to Article 2 of the Eminent Domain Procedure Law, review 24 the public uses to be served by the proposed 25

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06-19-19 - LMDC Public Hearing property acquisitions and dispositions; the location of the parcels; and the impact of the proposed property acquisitions and dispositions on the environment and residents of the locality where the project will be undertaken.

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This is not a question and answer 8 9 session. It is, instead, an opportunity for 10 you to present your views so the Lower Manhattan Development Corporation can consider 11 12 them in making a final determination on the actions which are the subject of this hearing. 13 The hearing will be conducted in a fair and 14 impartial manner to make sure that everyone 15 16 who wishes to speak has an adequate opportunity to do so. 17

Maps of the parcels proposed to be 18 acquired and disposed of are displayed around 19 this hearing room. These include survey maps 20 showing all of the parcels that will be 21 transferred, as well as acquisition maps shown 22 in the subset of those parcels that are 23 proposed to be acquired by condemnation. 24 At the documents table you will 25

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06-19-19 - LMDC Public Hearing find copies of the General Project Plan for the World Trade Center Memorial and Cultural Program and the Executive Summary of the World Trade Center Memorial and Redevelopment Plan Final Generic Environmental Impact Statement.

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7 These maps and documents are all available on LMDC's website www.renewnyc.com. 8 Survey maps of the properties are available 9 with the notice of public hearing on the main 10 The General Project Plan is available 11 page. 12 in "The Plan For Lower Manhattan" section; and LMDC's environmental review documents, 13 including the Final Generic Environmental 14 15 Impact Statement and the Record of Decision and Findings Statement, are available in the 16 "Planning Documents" section. 17

18 Hardcopies may be reviewed by appointment at LMDC's offices located at 22 19 Cortlandt Street, 11th floor, New York, New 20 21 York 10007. If you want a copy of any map displayed this evening or the General Project 22 23 Plan or other project-related documents, LMDC 24 will make them available to you at cost. You can request copies by contacting Daniel 25

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1	06-19-19 - LMDC Public Hearing
2	Ciniello at the Lower Manhattan Development
3	Corporation. I will read his contact
4	information shortly and his contact cards are
5	available at the documents table.
• 6	As mentioned in the legal notice,
7	tonight's session is scheduled to last until
8	7:30 p.m.; however, the public hearing will
9	remain open and written comments relating to
10	the subject of this public hearing are
11	requested and will be considered by the Lower
12	Manhattan Development Corporation if received
13	by 5:00 p.m. on July 19th, 2019.
14	Written comments may be submitted
15	this evening or may be mailed to Daniel
16	Ciniello at the Lower Manhattan Development
17	Corporation or e-mailed to
18	publiccomment@renewnyc.com. As I mentioned,
19	Mr. Ciniello contact cards containing LMDC's
20	address are also available at the documents
21	table. The address is 22 Cortlandt Street,
22	11th floor, New York, New York 10007. The
23	phone number is (212) 962-2300, and the e-mail
24	address is publiccomment@renewnyc.com.
25	All comments presented at this

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1 06-19-19 - LMDC Public Hearing 2 hearing and those submitted in writing and 3 received by 5:00 p.m. on July 19th, 2019 will be reviewed by the Lower Manhattan Development 4 Corporation in its consideration of the 5 actions which are the subject of this hearing. 6 7 For your information, a stenographic transcript of tonight's hearing, 8 including the oral comments received during 9 the course of this session, is being made. 10 11 Starting on July 22nd, 2019, the transcript of this hearing and a copy of any submitted 12 written statements will be available on 13 14 request for inspection by the public by appointment between the hours of 9:30 a.m. and 15 5:00 p.m. at LMDC's office during the comment 16 17 period. 18 Upon written request and payment of reproduction costs, a copy of the record of 19 20 today's hearing and any written submissions will be provided to any person making such 21 22 requests. The following representatives of 23 LMDC are present to hear your comments and 24 25 will receive copies of today's transcript and

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1 06-19-19 - LMDC Public Hearing 2 any written comments that are received by 3 5:00 p.m. on July 19th, 2019: Daniel Ciniello, Acting President 4 5 of LMDC; And Goldie Weixel, Senior Counsel 6 7 for LMDC. Tonight's session will be 8 9 organized into two parts. First, a representative of LMDC will give a brief 10 11 description of the public uses to be served by 12 the proposed property acquisitions and dispositions; the parcels and their location; 13 14 and the impact of the proposed acquisitions 15 and dispositions on the environment and residents of the locality where the project 16 17 will be undertaken; And second, following an 18 explanation of some procedures, members of the 19 20 public will be invited to provide their 21 comments. Attendees should sign in on the 22 23 attendance sheet. Please clearly print your name, address, and affiliation. If you wish 24 to speak tonight, you must also fill out a 25

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1 06-19-19 - LMDC Public Hearing 2 speaker request card which are available at 3 the sign-in table. I would now like to introduce 4 Goldie Weixel of the Lower Manhattan 5 6 Development Corporation. Thank you very much. 7 MS. WEIXEL: Good evening, everyone. My name 8 is Goldie Weixel and I'm here tonight 9 representing the Lower Manhattan Development 10 Corporation, LMDC. Thank you for coming out 11 on this rainy night to hear about the next 12 steps that LMDC is going to be taking to 13 14 implement the General Project Plan for the World Trade Center Memorial and Cultural 15 16 Program. Tonight's hearing is about LMDC's 17 proposed acquisition by condemnation and 18 disposition of certain parcels at the World 19 Trade Center area that are needed to further 20 implement the General Project Plan. 21 These parcels include: 22 Parcels that were part of city 23 streets prior to September 11th but which are 24 now part of the redesigned World Trade Center 25

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06-19-19 - LMDC Public Hearing 1 2 site; 3 Other parcels that had been part of the World Trade Center site prior to 4 5 September 11th but which are now built as city 6 streets; 7 And there are also two easements related to the Oculus and the Performing Arts 8 9 Center. To be clear, in all cases except 10 11 for the easement related to the Performing 12 Arts Center -- which has been designed but not 13 yet built -- and the Albany Street parcel, 14 these transfers will simply conform ownership 15 of the parcels with their current as-built 16 All of the parcels that are proposed to uses. 17 be acquired by LMDC through condemnation are 18 parcels owned by the City that were part of 19 city streets but which are now part of the rebuilt World Trade Center site. None of the 20 21 parcels at issue in today's hearing are 22 privately owned. 23 I'm going to start by very briefly 24 describing the General Project Plan. 25 This is the map from LMDC's

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06-19-19 - LMDC Public Hearing 1 2 General Project Plan that was approved as 3 amended on February 14th, 2007 pursuant to the 4 New York State Urban Development Corporation 5 Act, of course, after a complete environmental 6 review and a series of public hearings. The General Project Plan describes the details of 7 what we call the World Trade Center Memorial 8 9 and Redevelopment Plan. 10 As mentioned earlier, copies of 11 the General Project Plan are available at the 12 documents table. The General Project Plan provides 13 for the creation of a permanent memorial 14 15 remembering and honoring the thousands of innocent men, women, and children lost on 16 September 11th and February 26th, 1993; and 17 for the redevelopment of the World Trade 18 19 Center as a mixed-use center of commerce, public space, and culture with the memorial at 20 21 its heart. The General Project Plan covers 22 two parts of the World Trade Center that are 23 relevant to the proposed acquisitions and 24 25 dispositions that are the subject of today's

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06-19-19 - LMDC Public Hearing hearing.

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The first part is the original World Trade Center site located between Vesey Street and Liberty Street, the northern part of this plan. Thus far, the General Project Plan has facilitated the creation of the 9/11 Memorial Museum, the Oculus, retail space, and three office towers in this portion of the site. Construction of the Performing Arts Center is underway.

The second area is what we call 12 the southern site, which is this area, and 13 14 that area is located between Liberty Street 15 and Albany Street, which is the site of Liberty Park, public open space, the relocated 16 17 Greek Orthodox Church currently under construction, and the World Trade Center 18 vehicular security center. 19

The plan calls for two additional towers, one on the main site and one on the southern site.

This information is provided as background information. The General Project Plan and the future development sites are not

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06-19-19 - LMDC Public Hearing 1 2 the subject of today's hearing. The subject 3 of today's hearing is the proposed acquisition 4 by condemnation and disposition of property by LMDC all for no consideration. 5 As I mentioned, implementation of 6 7 the plan has created new development sites, open spaces, and streets within the World 8 9 Trade Center site and the intervening streets have been realigned or closed. Because the 10 alignment of streets is different in the World 11 12 Trade Center Memorial and Redevelopment Plan from what existed prior to September 11th, 13 2001, certain property transfers are required 14 15 to conform ownership consistent with the new street grid, transportation, and security 16 infrastructure and the sites of the public 17 18 open space and Performing Arts Center as described in the General Project Plan. 19 The Port Authority owned the 20 21 original World Trade Center site and the General Project Plan provides for the Port 22 Authority to own the redeveloped World Trade 23 Center site with the exception of the surface 24 25 The streets from just below surface streets.

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1 06-19-19 - LMDC Public Hearing 2 level and above are or will be owned by the 3 City, while the property below the streets is 4 or will be owned by the Port Authority. 5 AUDIENCE MEMBER: Could you go back to the last slide? I can't read the 6 7 square in the southern portion. 8 MS. WEIXEL: We have printed 9 hardcopies. 10 AUDIENCE MEMBER: Thank you. 11 MS. WEIXEL: This one as well, I 12 know it's very small, but we have it blown up on, I think, the first board over there if you 13 want to look at that later. 14 15 So as shown on the slide, the proposed transactions include nine parcels for 16 which fee title will be acquired and 17 18 transferred, and two easements, all of which are located in Lower Manhattan, New York, New 19 Four fee parcels will be acquired by 20 York. 21 condemnation from the City of New York and 22 then transferred to the Port Authority to match ownership of the land with the current 23 as-built location of Liberty Park and the 24 25 vehicle security center and entrance into the

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06-19-19 - LMDC Public Hearing 1 below grade areas of the World Trade Center 2 3 complex. 4 These parcels include parcels, what we call, S1, S2, S6, and S7. So again 5 you can see where these are located on that 6 board later so you can see where they are 7 relative to the rest of the site. 8 But S1 is a fee interest in that 9 parcel of land along the southerly line of 10 Liberty Street between West Street and 11 Washington Street. It is 2,229 square feet or 12 13 .051 acres. The fee interest -- S2 is the fee 14 interest in an irregularly shaped parcel of 15 land on Washington Street between Liberty 16 Street and Cedar Street, and along the 17 southerly line of Liberty Street between 18 Washington Street and Greenwich Street. And 19 S2 is 6,457 square feet or .148 acres. 20 S6 is the subsurface rights from 21 1.35 feet below the top of the curb in a 22 parcel of land in the bed of Liberty Street 23 between West Street and Greenwich Street, and 24 that is 14,809 square feet or .34 acres. 25

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1 06-19-19 - LMDC Public Hearing 2 S7 is the subsurface rights from 1.35 feet below top of curb in a parcel of 3 4 land in the bed of Cedar Street between West 5 Street and Washington Street. That parcel is 6 9,025 square feet or .207 acres. 7 Again, those are the parcels that 8 are going to be acquired by LMDC by 9 condemnation from the City and then 10 transferred to the Port Authority. 11 There is one parcel, Parcel 8, 12 this is the parcel that's currently owned by 13 the Port Authority and will be transferred to 14 the City for street and sidewalk purposes. 15 This one includes surface rights above 16 1.35 feet below top of curb in a parcel along 17 the northerly line of Cedar Street between 18 West Street and Washington Street, which is a 19 portion of 155 Cedar Street. That parcel is 20 70 square feet or .0016 acres. That one is 21 owned by the Port and will be transferred to 22 the City for street and sidewalk purposes. 23 Then there's four parcels that are currently owned by LMDC that will be 24 25 transferred to the City for street and

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1 06-19-19 - LMDC Public Hearing 2 These are S4, which is sidewalk purposes. 3 surface rights above 1.35 feet below top of 4 curb in a parcel of land along the northerly line of Cedar Street between West Street and 5 Washington Street, west of 155 Cedar Street. 6 7 That parcel is 205 square feet or .005 acres. S4A is surface rights above 8 1.35 feet below top of curb in a parcel of 9 10 land along the northerly line of Cedar Street between West Street and Washington Street, 11 east of 155 Cedar. 12 That parcel is 182 square 13 feet or .004 acres. S5 is the surface rights above 14 1.35 feet below top of curb in a parcel of 15 land along the southerly line of Liberty 16 Street and the westerly line of Greenwich 17 Street located at the intersection of Liberty 18 Street and Greenwich Street. That parcel is 19 20 1,358 square feet or .031 acres. And last there is S9, which is the 21 fee interest in a parcel of land along the 22 northerly line of Albany Street between 23 Washington Street and Greenwich Street, and 24 that's a portion of 130 Liberty Street. 25 It's

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1 06-19-19 - LMDC Public Hearing 2 140 square feet or .0032 acres. So again, these are the ones that 3 4 are owned by LMDC now and transferred -- will be transferred to the City because they are 5 either already built as streets and sidewalks 6 in all cases except for S9 which has not 7 actually been built, but everything else, 8 again, this is just conforming with the 9 as-built uses here. 10 There are then -- then we come to 11 12 the two easements. There are two easement interests that will be acquired by 13 condemnation by the City and transferred to 14 the Port Authority. 15 These are the Oculus easements. 16 This is an easement interest in a volume of 17 18 space in two locations on either side of the Oculus to accommodate the location of portions 19 of the PATH Oculus; i.e., the wings, above 20 Fulton Street and Greenwich Street. The first 21 portion of this in-air easement is 22 23 16,071 square feet or .369 acres and the 24 second portion is 1,767 square feet or 25 .040 acres.

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06-19-19 - LMDC Public Hearing

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And there's also an easement related to the Performing Arts Center, which again has not been built, but it's been designed. This is an easement interest in a volume of space in two parts, one above the other, to accommodate the encroachment of a small portion of the Performing Arts Center building onto Vesey Street. And that easement is 4.358 square feet.

The proposed acquisitions and dispositions as part of the overall World Trade Center Memorial and Redevelopment Plan will align property ownership at the site consistent with the work that had been authorized as part of the World Trade Center Memorial and Redevelopment Plan, first approved in 2004 and last amended in 2007. The plan has furthered, and will

20 continue to further, the redevelopment of the 21 World Trade Center site as a mixed-use center 22 of commerce, public spaces, and culture with 23 the memorial at its heart and advances the 24 goals of the Urban Development Corporation 25 Act; the objectives developed by LMDC; and the

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06-19-19 - LMDC Public Hearing goals articulated by the governor of the State of New York and the mayor of the City of New York to remember and honor the victims of the terrorist attacks while revitalizing Lower Manhattan.

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As described in the LMDC's environmental review documents, the World Trade Center Memorial and Redevelopment Plan was designed and is expected to achieve these goals while minimizing the potential for adverse environmental impacts.

Nevertheless, as discussed in 13 LMDC's environmental review documents, 14 15 construction of the plan involves significant 16 traffic, noise, and short-term air quality 17 While LMDC has committed to a broad impacts. 18 program of measures to mitigate or avoid these 19 impacts, some adverse impacts are inevitable 20 if the significant benefits of the plan are to 21 be realized.

As described above, much of this construction has been completed and the transactions at issue at today's hearing do not authorize any further building on the site

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1 06-19-19 - LMDC Public Hearing 2 and do not result in any adverse environmental 3 impacts. 4 This hearing provides an 5 opportunity for all interested persons to 6 present oral or written statements and to 7 submit other documents concerning the proposed 8 acquisitions and dispositions of property 9 needed to accomplish the objectives as 10 described. 11 We look forward to receiving your 12 On behalf of LMDC, I thank you very comments. 13 much for being here and attending this 14 hearing. 15 THE HEARING OFFICER: Thank you. 16 This is now the opportunity for 17 you, the members of the public, to provide 18 your input on the transfers of property that 19 Ms. Weixel has described. Comments that are 20 provided tonight or that are submitted before 21 the end of the comment period on July 19th, 22 2019 will be used by LMDC to evaluate the 23 transfers, as appropriate. 24 I have a few procedural items to 25 introduce for the record. I'm providing to

1 06-19-19 - LMDC Public Hearing 2 the stenographer certain documents to be 3 deemed marked as exhibits of the record. The first is a copy of the public 4 5 hearing notice for tonight's hearing; Second are copies of affidavits of 6 7 mailing and delivery showing that the public 8 hearing notice was sent to interested parties; 9 Next are copies of affidavits 10 confirming that the public hearing notice was 11 published in five successive issues of the 12 Daily News and the New York City Record from 13 Monday, May 20th, 2019 through Friday, 14 May 24th, 2019; 15 Finally, although not required, notice of this hearing was posted at five 16 17 conspicuous locations within the project area. Proof of the posting is also being given to 18 19 the stenographer to be made an exhibit to the 20 record of today's hearing. Those exhibits have been placed on 21 22 the table in front of the stenographer and are deemed admitted. 23 24 (Documents were entered into 25 evidence.)

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1 06-19-19 - LMDC Public Hearing 2 THE HEARING OFFICER: Written 3 comments submitted after tonight must be received before the close of business at 4 5 5:00 p.m. on July 19th, 2019. The address for comments is 22 Cortlandt Street, 11th floor, 6 7 New York, New York 10007. Please send to the attention of Daniel Ciniello. Comments can 8 9 also be submitted via e-mail to 10 publiccomment@renewnyc.com. As I mentioned, 11 Mr. Ciniello's contact cards containing LMDC's addresses are also available at the document 12 13 table.

14 I will now quickly go over the 15 procedures we will use tonight to receive oral 16 comments. It's my job to ensure that comments 17 you make on the project are received in an orderly fashion so that the record will be an 18 19 accurate reflection of what is said. Again, 20 there is a stenographer documenting tonight's 21 proceedings.

If you wish to speak tonight and you haven't filled out a speaker request card, please do so now. They are available at the sign-in table. I want to reiterate that this

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1 06-19-19 - LMDC Public Hearing 2 is not a Town Hall or Q and A session, it's an 3 official public hearing to receive comments on 4 the record relating to the proposed property 5 acquisitions and dispositions. 6 I will call on speakers in the 7 Elected officials, their following order: 8 representatives, representatives of the local 9 community board, members of the public in the 10 order in which they signed up to speak. 11 Each person who wishes to speak 12 should have filled out a speaker request card 13 or you may do so now. I will take people in 14 the order that they signed up. When I call 15 your name, please come up to the microphone right in the front. 16 If you are not ready to 17 speak when it is your turn, your card will be placed at the end of the pack and you'll be 18 19 recalled at that time. 20 I ask that you be courteous to 21 your fellow participants and not interrupt 22 while someone else is speaking. Everyone who 23 wishes to speak will be given the opportunity to do so. All comments will be taken into 24 consideration and written comments will 25

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06-19-19 - LMDC Public Hearing receive equal consideration with the oral comments received tonight.

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I ask that each of you limit your verbal comments to no more than four minutes. I will signal when you have 30 seconds left in your time slot. When you come to the microphone, please state your name and help the stenographer out by spelling it if it's a name that is not too difficult or may be difficult. If you are speaking on behalf of someone else or as a group, please identify who they are. Please speak clearly so that an accurate record of your comments can be made.

Finally, I want to remind you 15 again that the purpose of this hearing is to 16 afford you an opportunity to make statements 17 and comments about the proposed property 18 19 acquisitions and dispositions. This is not a question and answer session; it is, instead, 20 an opportunity for you to present your views 21 so that the Lower Manhattan Development 22 Corporation can consider them in making any 23 final determination and findings under the New 24 York Eminent Domain Procedure Law and 25

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1 06-19-19 - LMDC Public Hearing 2 informing the LMDC pursuant to Section 6 and Section 16 of the New York State Urban 3 4 Development Corporation Act. 5 At this time, I'd like to call up 6 the speakers in the following orders. 7 Do we have cards for speakers? 8 We thought we were MS. WEIXEL: 9 going to use cards but we did a sign-in sheet, 10 so right now we have four people who have 11 signed up to speak. 12 THE HEARING OFFICER: In that case 13 the first speaker will be Todd Fine. 14 My name is Todd Fine; MR. FINE: 15 T-O-D-D, F-I-N-E. I'm the president of the 16 Washington Street Advocacy Group. So 18 years after this process 17 18 began, we are having an eminent domain hearing 19 to seize land for a park that already exists and Oculus wings that already exist. 20 21 So we know that the World Trade 22 Center is a unique case, but I think we can 23 all agree that this is still a complete 24 failure of our public processes because there 25 is no comment that we could make that would

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06-19-19 - LMDC Public Hearing change decisions that have already been made, let's be honest.

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Therefore, the issue is not the transfers, it's the failure of the LMDC's transparency and the Port Authority's transparency processes and meeting their legal obligations in a reasonable manner.

9 And, therefore, because of this 10 process that's completely broken down, my position is that the Washington Street land in 11 12 particular should not be seized by the LMDC 13 and the Port Authority. The World Trade 14 Center site has never shown any respect for 15 the street grid, the historic street grid, of 16 New York that goes back to the early republic 17 of the United States. The World Trade Center 18 itself destroyed many blocks of Washington Street, including hundreds of historic 19 20 properties.

21 And this park may not last 22 forever, and I think it would be better for 23 the City and LMDC to reach an agreement on how 24 that street could maintain in the City's 25 responsibility. There is actually, in this

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06-19-19 - LMDC Public Hearing hearing, been no reason given why the LMDC actually needs to have and why the Port Authority need to have ownership of the site. Apparently they have been operating completely fine for years without actually owning Washington Street.

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Second, the City should receive 8 9 more funding for both this Washington Street and the easements. This is apparently a 10 negotiated deal that was made. So it seems to 11 12 me that the most valuable property by far is 13 the Washington Street site and the Oculus 14 wings easements, I don't think these little slivers of streets -- which should have 15 sidewalks anyway, should be under City 16 17 jurisdiction anyway -- constitutes a fair transfer. 18

And, again, tonight there was no justification made about why this was a fair transfer. I think it's important for us to hear from the City's perspective of what is a fair transfer in this case. Without the City telling us why they made this agreement, it's very hard for us to comment on this being a

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1 06-19-19 - LMDC Public Hearing 2 good use of public ownership of public land 3 that should be for the public benefit. 4 Third, I think that that money 5 should go to historic preservation in 6 particular. We have been concerned that the 7 original principal of the -- supported by LMDC when the principal for the General Project 8 9 Plan was first developed in April 2002 said 10 that historic preservation would be a 11 priority, yet the Washington Street Advocacy 12 Group has just released a study that among the 13 properties that the Lower Manhattan Emergency 14 Preservation Fund said were important in this area south of the World Trade Center site, 15 16 26 percent of historic properties have already 17 been demolished. 18 And we anticipate that all 19 low-rises will be demolished given the 20 prioritization of this plan in building luxury housing and demolition of historic low-rise 21 22 buildings, which apparently will continue to 23 take place with the 5 World Trade Center plan, 24 which, again, like this hearing, will probably 25 be done -- will have received public comments

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1 06-19-19 - LMDC Public Hearing 2 long after the critical decisions are made 3 given the status quo. Finally, the City -- I think that 4 the City needs to provide -- the City should 5 also oppose this transfer until the MOU of 6 7 understanding between the Port Authority and 8 the LMDC regarding 5 World Trade Center are 9 made public. It is outrageous for the City to 10 transfer this property and to be involved in this World Trade Center site at all if this 11 12 decision to build a luxury tower at the last 13 World Trade Center site cannot receive public 14 comment. And that needs to have an extensive 15 public comment period. 16 And I hope you'll commit tonight 17 to make an extensive public comment process for 5 World Trade Center site as well. 18 Thank 19 you. 20 THE HEARING OFFICER: Thank you, 21 Mr. Fine. 22 The next speaker will be Kathleen 23 Moore. MS. MOORE: 24 I pass. 25 THE HEARING OFFICER: The next

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06-19-19 - LMDC Public Hearing 1 2 speaker then will be Lynn Ellsworth. 3 MS. ELLSWORTH: Lynn Ellsworth, 4 I'm chair of the Tribeca Trust, the only 5 neighborhood civic organization. 6 We strongly object to any transfer 7 of city street assets to the Port Authority or to the LMDC. We feel that it would result in 8 9 an abridgement of our constitutional rights to 10 freedom of speech and assembly, as I 11 experiences this morning at a public/private 12 plaza across the street. We had a press 13 conference and we were shepherded into the 14 only part of the street scape where we were 15 allowed to exercise our constitutional rights, 16 and we were shepherded off the pods. 17 And I'm afraid that the way LMDC 18 and the Port Authority manage the street scape 19 is that it's more like a private space than a 20 public one. So we object, we think that the 21 consequences would be severe. 22 Last, I think that it's kind of 23 peculiar to bend over backwards to give any 24 more assets to the Performing Arts Center, which we in Tribeca feel it's one of the 25

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1 06-19-19 - LMDC Public Hearing 2 biggest boondoggle projects and a waste of 3 philanthropic dollars we've seen in a long We have a lot of other places in the 4 time. 5 performing arts where philanthropic money 6 would be better spent. 7 And last, I think the World Trade Center 5 site should be more widely discussed. 8 It's our position that it should be kept in a 9 land trust for 100 percent affordable housing. 10 11 Thank you. 12 THE HEARING OFFICER: Thank you, 13 Ms. Ellsworth. The next speaker --14 AUDIENCE MEMBER: Can I take 15 Kathleen's spot? THE HEARING OFFICER: We will give 16 17 you an opportunity. The next speaker is Esther 18 Regelson. 19 Hi. MS. REGELSON: I just want to 20 reiterate what Lynn and Todd spoke about. 21 But I also am very concerned that 22 you don't really do public hearings, because 23 you let us know in the Daily News. Did you 24 let the Downtown Express or the Battery Park 25

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06-19-19 - LMDC Public Hearing 1 2 City Broad Chief or other downtown papers be 3 aware to let the public be aware of this hearing? I don't think so. In fact, a lot of 4 5 community board members had no idea that this And so nobody knew, so this is 6 was going on. 7 not really a public hearing, this is just for 8 show. And we need more discussion about 9 Trade Center -- about Tower 5 because it's 10 really just going to be more corporate 11 12 interests involved. And we're a neighborhood, I've lived here for over 40 years. I live on 13 Washington Street a few blocks away, and you 14 15 made the site so impersonal, it's just ridiculous. 16 This street, Washington and Cedar, 17 is a dead end, it's a dead zone. Nobody wants 18 to go there, there's no sidewalk on Washington 19 -- north on Washington and Cedar heading 20 towards West Street that you can walk on, you 21 have to cross two streets to be on a sidewalk. 22 And it's just impersonal, it's a dead zone, 23 it's ridiculous. 24 25 You have to reopen Cedar Street

> MGR Reporting, Inc. 1-844-MGR-RPTG

1	06-19-19 - LMDC Public Hearing
2	the whole way. It's just not giving anyone
3	who lives or works here fulfillment in the
4	neighborhood, there's just nothing. It's
5	dead.
6	So I hope you'll have more
7	hearings and give us more notice and proper
8	notice. Thank you.
9	THE HEARING OFFICER: Thank you,
10	Ms. Regelson.
11	Is there anyone else who would
12	like to make a comment?
13	Please come up and state your
14	name, address, and affiliation, if any.
15	MS. PERILLO: My name is Mary
16	Perillo, 125 Cedar Street, resident for
17	36 years, and I once was a founder of the
18	World Trade Center Neighborhood Alliance which
19	is now dormant.
20	But I'm here because I'm curious
21	as a former member, a public member, of the
22	early LMDC public hearing situation where
23	there was an advisory board a number of us
24	here were on that advisory board and when
25	the LMDC kind of closed down what they were

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06-19-19 - LMDC Public Hearing 1 doing as things were built, we were completely 2 3 shut out of every little bit of any kind of 4 process that's going on. And as we get closer to building 5 whatever that is in site 5 World Trade, we 6 would very much like to know early on in 7 advance how that will impact us. I have ten 8 windows that overlook that site, it's going to 9 be another skyscraper in my face. And I think 10 that the LMDC really needs to go back to 11 12 having a community advisory board for the people who are affected by what they are doing 13 down here. 14 And from what I understand, and I 15 could be wrong, please correct me if I am, 16 that it's mostly what you're talking about now 17 is taking Port Authority streets and turning 18 them back to the City; is that right? No 19 one's going to answer that, it's in the 20 paperwork, I'll read it. But since this is my 21 first look at the paperwork, I don't know 22 23 these things. If that's the case, an important 24 thing to remember for the community, and I'm 25

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06-19-19 - LMDC Public Hearing 1 saying this so it goes back to everyone 2 including the City, is that we have a 3 firehouse right on that corner closest to the 4 World Trade Center. Currently when they have 5 eastern fires what they do is they come down 6 7 Greenwich and go up one way, the wrong way, on Cedar Street which is unbelievably dangerous 8 9 every day. Every day. So I think something that needs to 10 happen early is that the firehouse has to have 11 proper egress and be able to respond quickly 12 That's it for me, thank you. 13 to fires. 14 THE HEARING OFFICER: Thank you, Ms. Perillo. 15 And there was another person who 16 17 wanted to speak, please come up. MR. LUBOW: My name is Allen 18 Lubow; A-L-L-E-N, L-U-B-O-W. I live at 125 19 Cedar Street. 20 We have the unfortunate situation 21 of a firehouse on the corner that exits onto 22 the site and then must make a hard left turn 23 and exit onto Cedar Street because of the 24 permanent barrier and temporary construction 25

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06-19-19 - LMDC Public Hearing 1 that's going on Liberty Street now. 2 So it frightens me to think that 3 the City is relinquishing control of the 4 streets that might be used by the firehouse to 5 someone who has no relationship whatsoever 6 with the New York City Fire Department. 7 And I think serious consideration should be given 8 because there is upcoming construction on 9 Cedar Street and the No. 5 site. So that 10 should be seriously thought out. 11 Right now it's a disaster, every 12 time a fire truck leaves they are in 13 anticipation of running into cars going in the 14 wrong direction, blasting their horns and 15 waking up everybody any time, day or night, on 16 Cedar Street. So we're living in a hellish 17 situation right now. Thank you. 18 THE HEARING OFFICER: Thank you, 19 Mr. Lubow. 20 Is there anyone else who would 21 22 like to make a comment? (No response.) 23 THE HEARING OFFICER: Let the 24 record reflect that no one has answered in the 25

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1 06-19-19 - LMDC Public Hearing 2 affirmative to that question. 3 And the time is now 6:31, we will go off the record and remain here until 7:30 4 5 if someone else comes who wishes to make a Thank you. 6 statement. 7 (Pause in the proceedings.) 8 THE HEARING OFFICER: Is there 9 anyone else who would like to make a 10 statement? (No response.) 11 THE HEARING OFFICER: 12 Let the 13 record reflect that no one has answered that 14 question. The time is now 7:30 and the 15 hearing is adjourned. 16 17 (Time noted: 7:30 p.m.) 18 19 20 21 22 23 24 25

			41
1		06-19-19 - LMDC Public Hearing	
2		INDEX	
3			
4	EXHIBIT	DESCRIPTION PA	∖GE
5	1	Public hearing notice 24	ł
6	2	Affidavits of mailing and 24	ł
7		delivery	
8	3	Affidavits confirming 24	ł
9		public hearing notice	
10		published in five issues	
11		of the Daily News and the	
12		New York City Record	
13		from May 20th, 2019	
14		through May 24th, 2019	
15	4	Notice of hearing posted 24	1
16		at five conspicuous locations	
17		within the project area,	
18		proof of the posting	
19			
20			
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CERTIFICATE

2	
3	STATE OF NEW YORK)
4	: ss.: County of Queens)
5	
6	I, NICOLE ELLIS, a Notary Public for and
7	within the State of New York, do hereby certify:
8	I reported the proceedings in the
9	within-entitled matter, and that the within
10	transcript is a true record of such proceedings.
11	I further certify that I am not related to
12	any of the parties to this action by blood or by
13	marriage and that I am in no way interested in the
14	outcome of this matter.
15	IN WITNESS WHEREOF, I have hereunto set my
16	hand this 24th day of June 2019.
17	
18	
19	MARADA SADA
20	MUDI Ellis
21	
22	NICOLE ELLIS
23	
24	
25	

MGR Reporting, Inc. 1-844-MGR-RPTG

		•		June 19, 2019
	36:23,24;37:12	13:2;21:18	16:6;29:16;37:11,	built (6)
٨	Advocacy (2)	April (1)	19;38:2	12:5,13;20:6,8;
A	28:16;31:11	31:9	background (1)	21:4;37:2
able (1)	affected (1)	area (7)	14:24	business (1)
38:12	37:13	11:20;14:12,13,14;	backwards (1)	25:4
above (8)	affidavits (4)	24:17;31:15;41:17	33:23	
16:2;18:15;19:3,8,	24:6,9;41:6,8	areas (1)	barrier (1)	C
14;20:20;21:6;22:22	affiliation (2)	17:2	38:25	
abridgement (1)	10:24;36:14	around (1)	Battery (1)	call (6)
33:9	affirmative (1)	6:19	34:25	13:8;14:12;17:5;
accommodate (2)	40:2	Article (1)	bed (2)	26:6,14;28:5
20:19;21:7	afford (1)	5:23	17:23;18:4	calls (1)
accomplish (1)	27:17	articulated (1)	began (1)	14:20
23:9	affordable (1)	22:2	28:18	can (10)
accurate (2)	34:10	Arts (8)	behalf (2)	6:11;7:25;17:6,7;
25:19;27:14	afraid (1)	12:8,12;14:10;	23:12;27:11	25:8;27:14,23;28:22;
achieve (1)	33:17	15:18;21:3,8;33:24; 34:5	below (9)	34:14;35:21 card (4)
22:10	again (9) 17:5;18:7;20:3,9;	as-built (3)	15:25;16:3;17:2,22; 18:3,16;19:3,9,15	11:2;25:23;26:12,
acquired (8)	21:4;25:19;27:16;	12:15;16:24;20:10	bend (1)	17.2,23.23,20.12,
5:6;6:19,24;12:17;	30:19;31:24	assembly (1)	33:23	cards (5)
16:17,20;18:8;20:13	agree (1)	33:10	benefit (1)	8:4,19;25:11;28:7,9
acquisition (4)	28:23	assets (2)	31:3	cars (1)
4:25;6:22;11:18;	agreement (2)	33:7,24	benefits (1)	39:14
15:3	29:23;30:24	attacks (1)	22:20	case (4)
acquisitions (10)	air (1)	22:5	better (2)	28:12,22;30:23;
5:18;6:2,4;10:12, 14;13:24;21:11;23:8;	22:16	attendance (1)	29:22;34:6	37:24
26:5;27:19	Albany (3)	10:23	biggest (1)	cases (2)
acres (11)	12:13;14:15;19:23	Attendees (1)	34:2	12:10;20:7
17:13,20,25;18:6,	align (1)	10:22	bit (1)	Cedar (17)
20;19:7,13,20;20:2,	21:14	attending (1)	37:3	17:17;18:4,17,19;
23,25	alignment (1)	23:13	blasting (1)	19:5,6,10,12;35:17,
across (1)	15:11	attention (1)	39:15	20,25;36:16;38:8,20,
33:12	Allen (1)	25:8	blocks (2)	24;39:10,17
Act (4)	38:18	attorney (1)	29:18;35:14	Center (46)
4:14;13:5;21:25;	A-L-L-E-N (1)	4:5	blown (1)	5:14;7:3,5;11:15,
28:4	38:19	AUDIENCE (3)	16:12	20,25;12:4,9,12,20; 13:8,19,19,23;14:4,
Acting (1)	Alliance (1)	16:5,10;34:14	board (7)	
10:4	36:18	Authority (14)	16:13;17:7;26:9; 35:5;36:23,24;37:12	11,18,19;15:9,12,18, 21,24;16:25;17:2;
actions (2)	allowed (1) 33:15	5:7;15:20,23;16:4, 22;18:10,13;20:15;	boondoggle (1)	21;24,10:25,17:2, 21:3,8,13,16,21,21;
6:13;9:6	along (7)	29:13;30:4;32:7;33:7,		22:9;28:22;29:14,17;
actually (4)	17:10,17;18:16;	18;37:18	Borough (1)	31:15,23;32:8,11,13,
20:8;29:25;30:3,6	19:4,10,16,22	Authority's (1)	5:10	18;33:24;34:8;35:10;
additional (1)	although (1)	29:6	both (1)	36:18;38:5
14:20	24:15	authorize (1)	30:9	certain (5)
address (6)	amended (2)	22:25	brief (1)	5:2,5;11:19;15:14;
8:20,21,24;10:24;	13:3;21:18	authorized (1)	10:10	24:2
25:5;36:14	among (1)	21:16	briefly (1)	chair (1)
addresses (1) 25:12	31:12	available (12)	12:23	33:4
adequate (1)	answered (2)	7:8,9,11,16,24;8:5,	broad (2)	change (1)
6:16	39:25;40:13	20;9:13;11:2;13:11;	22:17;35:2	29:2
adjourned (1)	anticipate (1)	25:12,24	Broadway (1)	Chief (1)
40:16	31:18	avoid (1)	4:18	35:2
admitted (1)	anticipation (1)	22:18	broken (1)	children (1)
24:23	39:14	aware (2)	29:10	13:16
advance (1)	Apparently (3)	35:3,3	build (1)	Church (1)
37:8	30:5,10;31:22	away (1)	32:12	14:17
advances (1)	appointment (2)	35:14	building (4)	Ciniello (5)
21:23	7:19;9:15	n	21:9;22:25;31:20;	8:2,16,19;10:4;25:8
adverse (3)	appropriate (1)	В	37:5 buildings (1)	Ciniello's (1)
22:12,19;23:2	23:23	healt (5)	buildings (1)	25:11 City (33)
advisory (3)	approved (2)	back (5)	31:22	City (33)
	1		1	

	1		T	Gune 17, 201
4:6,22;5:3,8;11:23;	confirming (2)	created (1)	12:12;21:5;22:10	earlier (1)
12:5,18,19;16:3,21;	24:10;41:8	15:7	destroyed (1)	13:10
18:9,14,22,25;20:5,	conform (2)	creation (2)	29:18	early (4)
14;22:3;24:12;29:23;	12:14;15:15	13:14;14:7	details (1)	29:16;36:22;37:7;
30:8,16,23;32:4,5,5,9;	conforming (1)	critical (1)	13:7	38:11
33:7;35:2;37:19;38:3;	20:9	32:2	determination (2)	easement (7)
	consequences (1)	cross (1)	6:12;27:24	12:11;20:12,17,22;
39:4,7;41:12	33:21	35:22		21:2,5,9
City's (2)			developed (2)	easements (6)
29:24;30:22	consider (2)	Cultural (3)	21:25;31:9	
civic (1)	6:11;27:23	5:14;7:3;11:15	Development (15)	12:7;16:18;20:12,
33:5	consideration (6)	culture (2)	4:7,13;6:11;8:2,12,	16;30:10,14
clear (1)	5:12;9:5;15:5;	13:20;21:22	16;9:4;11:6,10;13:4;	east (1)
12:10	26:25;27:2;39:8	curb (6)	14:25;15:7;21:24;	19:12
clearly (2)	considered (1)	17:22;18:3,16;19:4,	27:22;28:4	eastern (1)
10:23;27:13	8:11	9,15	different (1)	38:6
close (1)	consistent (2)	curious (1)	15:11	Edward (1)
25:4	15:15;21:15	36:20	difficult (2)	4:4
closed (2)	conspicuous (2)	current (2)	27:10,11	egress (1)
15:10;36:25	24:17;41:16	12:15;16:23	direction (1)	38:12
closer (1)	constitutes (1)	currently (4)	39:15	either (3)
37:5	30:17	14:17;18:12,24;	disaster (1)	5:7;20:6,18
	constitutional (2)	38:5	39:12	Elected (1)
closest (1)		58.5	discussed (2)	26:7
38:4	33:9,15	D		Ellsworth (4)
coming (1)	Construction (6)	D	22:13;34:8	
11:11	14:10,18;22:15,23;		discussion (1)	33:2,3,3;34:13
comment (9)	38:25;39:9	Daily (4)	35:9	else (7)
9:16;23:21;28:25;	contact (4)	4:21;24:12;34:24;	displayed (2)	20:8;26:22;27:12;
30:25;32:14,15,17;	8:3,4,19;25:11	41:11	6:19;7:22	36:11;39:21;40:5,9
36:12;39:22	contacting (1)	dangerous (1)	disposed (1)	e-mail (2)
comments (22)	7:25	38:8	6:19	8:23;25:9
8:9,14,25;9:9,24;	containing (2)	Daniel (4)	disposition (3)	e-mailed (1)
10:2,21;23:12,19;	8:19;25:11	7:25;8:15;10:4;	5:4;11:19;15:4	8:17
25:3,6,8,16,16;26:3,	continue (2)	25:8	dispositions (10)	Emergency (1)
24,25;27:3,5,14,18;	21:20;31:22	day (3)	5:19;6:2,5;10:13,	31:13
31:25	control (1)	38:9,9;39:16	15;13:25;21:12;23:8;	Eminent (4)
commerce (2)	39:4	dead (4)	26:5;27:19	4:11;5:24;27:25;
13:19;21:22	copies (6)	35:18,18,23;36:5	document (1)	28:18
commit (1)	7:2,25;9:25;13:10;	deal (1)	25:12	encroachment (1)
32:16	24:6,9	30:11	documenting (1)	21:7
committed (1)	copy (4)	Decision (2)	25:20	end (3)
22:17	7:21;9:12,19;24:4	7:15;32:12	documents (13)	23:21;26:18;35:18
community (4)	corner (2)	decisions (2)	6:25;7:7,13,17,23;	ensure (1)
26:9;35:5;37:12,25	38:4,22	29:2;32:2	8:5,20;13:12;22:8,14;	
	corporate (1)	deemed (2)	23:7;24:2,24	entered (1)
complete (2)	35:11	24:3,23	dollars (1)	24:24
13:5;28:23			34:3	entrance (1)
completed (1)	Corporation (13)	delivery (2)		16:25
22:23	4:7,14;6:11;8:3,12,	24:7;41:7	Domain (4)	environment (2)
completely (3)	17;9:5;11:6,11;13:4;	demolished (2)	4:12;5:24;27:25;	
29:10;30:5;37:2	21:24;27:23;28:4	31:17,19	28:18	6:5;10:15
complex (1)	Cortlandt (3)	demolition (1)	done (1)	Environmental (8)
17:3	7:20;8:21;25:6	31:21	31:25	7:6,13,14;13:5;
concerned (2)	cost (1)	Department (1)	dormant (1)	22:8,12,14;23:2
31:6;34:22	7:24	39:7	36:19	equal (1)
concerning (1)	costs (1)	described (5)	down (4)	27:2
23:7	9:19	15:19;22:7,22;	29:10;36:25;37:14;	Esther (1)
condemnation (9)	Counsel (1)	23:10,19	38:6	34:18
5:2,7;6:24;11:18;	10:6	describes (1)	Downtown (2)	evaluate (1)
12:17;15:4;16:21;	course (2)	13:7	34:25;35:2	23:22
18:9;20:14	9:10;13:5	describing (1)	during (2)	evening (4)
conducted (1)	courteous (1)	12:24	9:9,16	4:4;7:22;8:15;11:8
6:14	26:20	description (2)		evening's (1)
conference (1)	covers (1)	10:11;41:4	E	4:9
33:13	13:22	designed (3)		everybody (1)
			1	1

		r	· · · · · · · · · · · · · · · · · · ·	<i>bune 19, 2013</i>
39:16	17:12,20,22,25;	36:3	35:20	ie (1)
everyone (5)	18:3,6,16,20,19:3,7,9,	Fulton (1)	Headquarters (1)	20:20
4:4;6:15;11:8;	13,15,20;20:2,23,24;	20:21	4:18	impact (5)
26:22;38:2	21:10	Fund (1)	hear (3)	6:3;7:6,15;10:14;
evidence (1)	fellow (1)	31:14	9:24;11:12;30:22	37:8
24:25	26:21	funding (1)		
			heard (1)	impacts (5)
except (2)	few (2)	30:9	5:21	22:12,17,19,19;
12:10;20:7	23:24;35:14	further (3)	Hearing (97)	23:3
exception (1)	fill (1)	11:20;21:20;22:25	4:1,3,8,9,16,20,24;	impartial (1)
15:24	10:25	furtherance (1)	5:1,10,15,22;6:1,13,	6:15
Executive (1)	filled (2)	5:12	14,20;7:1,10;8:1,8,10;	impersonal (2)
7:4	25:23;26:12	furthered (1)	9:1,2,6,8,12,20;10:1;	35:15,23
exercise (1)	final (4)	21:19	11:1,17;12:1,21;13:1;	implement (2)
33:15	6:12;7:6,14;27:24	future (1)	14:1,2;15:1,2,3;16:1;	11:14,21
exhibit (2)	Finally (3)	14:25	17:1;18:1;19:1;20:1;	implementation (1)
24:19;41:4	24:15;27:15;32:4		21:1;22:1,24;23:1,4,	15:6
exhibits (2)	find (1)	G	14,15;24:1,5,5,8,10,	important (3)
24:3,21	7:2		16,20;25:1,2;26:1,3;	30:21;31:14;37:24
exist (1)	Findings (2)	General (17)	27:1,16;28:1,12,18;	in-air (1)
28:20	7:16;27:24	5:13;7:2,11,22;	29:1;30:1,2;31:1,24;	20:22
existed (1)	Fine (5)	11:14,21;12:24;13:2,	32:1,20,25;33:1;34:1,	include (4)
15:13				
	28:13,14,14;30:6;	7,11,13,22;14:6,24;	12,16;35:1,4,7;36:1,9,	6:20;11:22;16:16;
exists (1)	32:21	15:19,22;31:8	22;37:1;38:1,14;39:1,	17:4
28:19	F-I-N-E (1)	Generic (2)	19,24;40:1,8,12,16;	includes (1)
exit (1)	28:15	7:6,14	41:1,5,9,15	18:15
38:24	Fire (2)	given (6)	hearings (3)	including (5)
exits (1)	39:7,13	24:18;26:23;30:2;	13:6;34:23;36:7	5:5;7:14;9:9;29:19;
38:22	firehouse (4)	31:19;32:3;39:8	heart (2)	38:3
expected (1)	38:4,11,22;39:5	giving (1)	13:21;21:23	independent (1)
22:10	fires (2)	36:2	held (2)	4:8
experiences (1)	38:6,13	goals (3)	4:10,16	inevitable (1)
33:11	First (9)	21:24;22:2,11	hellish (1)	22:19
explanation (1)	10:9;14:3;16:13;	goes (2)	39:17	inform (1)
10:19	20:21;21:17;24:4;	29:16:38:2	help (1)	5:17
Express (1)	28:13;31:9;37:22	Goldie (3)	27:8	information (4)
34:25	five (4)	10:6;11:5,9	Hi (1)	8:4;9:7;14:23,24
extensive (2)	24:11,16;41:10,16	Good (3)	34:20	informing (1)
32:14,17	floor (4)	4:3;11:8;31:2	historic (6)	28:2
	4:19;7:20;8:22;	governor (1)	29:15,19;31:5,10,	infrastructure (1)
F	25:6	22:2	16,21	15:17
	following (4)	grade (1)	honest (1)	innocent (1)
face (1)	9:23;10:18;26:7;	17:2	29:3	13:16
37:10	28:6	Greek (1)	honor (1)	input (1)
facilitated (1)	forever (1)	14:17	22:4	23:18
14:7	29:22	Greenwich (7)	honoring (1)	inspection (1)
fact (1)	former (1)	17:19,24;19:17,19,	13:15	9:14
35:4	36:21	24;20:21;38:7	hope (2)	instead (2)
failure (2)	forward (1)	grid (3)	32:16;36:6	6:9;27:20
	23:11	15:16;29:15,15	horns (1)	interest (6)
28:24;29:5		1	39:15	17:9,14,15;19:22;
fair (4)	founder (1)	group (3)	1	
6:14;30:17,20,23	36:17	27:12;28:16;31:12	hours (1)	20:17;21:5
far (2)	Four (4)		9:15	interested (3)
14:6;30:12	16:20;18:23;27:5;	H	housing (2)	5:20;23:5;24:8
fashion (1)	28:10		31:21;34:10	interests (2)
25:18	freedom (1)	Hall (1)	hundreds (1)	20:13;35:12
February (2)	33:10	26:2	29:19	interrupt (1)
13:3,17	Friday (2)	happen (1)	-	26:21
fee (6)	4:23;24:13	38:11	I	intersection (1)
16:17,20;17:9,14,	frightens (1)	hard (2)		19:18
14;19:22	39:3	30:25;38:23	idea (1)	intervening (1)
feel (2)	front (2)	Hardcopies (2)	35:5	15:9
33:8,25	24:22;26:16	7:18;16:9	identify (1)	into (6)
feet (18)	fulfillment (1)	heading (1)	27:12	10:9;16:25;24:24;
- · ·				

33:22;34:7 later (2)	locations (3)	15;24:13,14;26:13;	name (10)	29:8
21:18;29:21;32:12;	6:3;10:13;16:24; 20:19	May (12) 4:22,23;7:18;8:14,	N	21:25;23:9 obligations (1)
last (8) 8:7;16:6;19:21;	location (4)	16:23		objectives (2)
34:10	5:10;7:19;14:4,14; 16:19;17:6;19:18	36:15 match (1)	must (3) 10:25;25:3;38:23	object (2) 33:6,20
28:19;29:11;31:2;	located (7)	Mary (1)	14:8	
18:4;19:4,10,16,22;	6:6;10:16	24:3	Museum (1)	0
land (13) 16:23;17:10,16,23;	locality (2)	marked (1)	37:7	
land (12)	local (1) 26:8	Maps (5) 6:18,20,22;7:7,9	much (4) 11:7;22:22;23:13;	number (2) 8:23;36:23
L	4:17	7:21;12:25	32:6	15 number (2)
		map (2)	MOU (1)	8,10,16;36:7,8;41:5,9,
4:5	29:5	29:18	37:17	4:20;7:10;8:6;24:5,
Kramer (1)	12:25;22:7,14;25:11;	many (1)	mostly (1)	Notice (12)
known (1) 4:7	5:13;7:8,13,19; 8:19;9:16;11:17;	manner (2) 6:15;29:8	30:12	40:17
35:6	LMDC's (12)	27:22;31:13	33:11 most (1)	14:5 noted (1)
knew (1)	40:1;41:1	11:5,10;16:19;22:6;	morning (1)	northern (1)
33:22;36:25;37:3	25;37:1,11;38:1;39:1;	7:12;8:2,12,16;9:4;	34:8;35:9,11;36:6,7	18:17;19:4,10,23
kind (3)	17;34:1;35:1;36:1,22,	4:7,18;5:11;6:11;	27:5;30:9;33:19,24;	northerly (4)
34:9	31:1,7;32:1,8;33:1,8,	Manhattan (15)	more (9)	35:20
s4:15 kept (1)	29:1,12,23;30:1,2;	33:18	32:23,24	north (1)
Kathleen's (1) 34:15	23:1,12,22;24:1;25:1; 26:1;27:1;28:1,2;	6:12;9:21;27:23 manage (1)	Moore (2)	None (1) 12:20
32:22	4;21:1,25;22:1,17;	making (3)	money (2) 31:4;34:5	22:16 None (1)
Kathleen (1)	18:1,8,24;19:1;20:1,	29:24	4:22;24:13	noise (1)
	15:1,5;16:1;17:1;	maintain (1)	Monday (2)	35:6,18
K	13;12:1,17;13:1;14:1;	7:10;14:21	13:19;21:21	nobody (2)
JU.40	-10:1,5,7,10;11:1,11,	main (2)	mixed-use (2)	16:16
justification (1) 30:20	7:1,23;8:1;9:1,24;	24:7;41:6	22:18	nine (1)
30:17	LMDC (68) 4:1,8,25;5:1,5;6:1;	8:15 mailing (2)	27:5 mitigate (1)	night (2) 11:12;39:16
jurisdiction (1)	39:17	mailed (1)	minutes (1) 27.5	25;34:13,18
4:17	living (1)		22:11	11:12;24:9;32:22,
June (1)	36:3	M	minimizing (1)	next (6)
23:21;25:5	lives (1)		39:5	41:11
8:13;9:3,11;10:3;	35:13	33:2,3;34:21	might (1)	4:21;24:12;34:24;
July (6)	lived (1)	Lynn (3)	26:15:27:8	News (4)
job (1) 25:16	live (2) 35:13;38:19	luxury (2) 31:20;32:12	microphone (2)	41:12
5:8 ich (1)	30:14;37:3	38:19 Juxury (2)	8:6,18;13:10;15:6; 25:10	24:12;25:7,7;27:24; 28:3;29:16;39:7;
Jersey (1)	little (2)	L-U-B-O-W (1)	mentioned (5)	16:19,19,21;22:3,3;
× (4)	19:5,10,16,17,23	38:18,19;39:20	13:16	22;13:4;15:7,15;
J	17:10,18;18:17;	LUBOW (3)	men (1)	5:3,8,8;7:20,20;8:22,
	line (8)	31:19	22:9	4:5,11,13,19,19,21;
23:24	27:4	low-rises (1)	15:12;21:13,17,23;	New (29)
items (1)	limit (1)	31:21	13:8,14,20;14:8;	22:13
ssues (2) 24:11;41:10	17:11,16,18,23;19:16, 18,25;39:2	31:13 low-rise (1)	Memorial (13) 5:14;7:3,5;11:15;	33:5;35:12;36:4,18 Nevertheless (1)
12:21;22:24;29:4	14:5,14,16;16:24;	10;16:19;22:5;27:22;	35:5 Manuarial (12)	neighborhood (4)
issue (3)	Liberty (12)	8:2,11,16;9:4;11:5,	10:19;23:17;26:9;	30:11
17:15	16:2	4:6,17;6:10;7:12;	members (4)	negotiated (1)
irregularly (1)	level (1)	Lower (14)	36:21,21	38:10
22:15	8:6;29:7	34:4;35:4	16:5,10;34:14;	30:3;32:5,14;37:11;
32:10;35:12 involves (1)	27:6;38:23 legal (2)	lot (2)	MEMBER (5)	needs (5)
nvolved (2)	left (2)	lost (1) 13:16	meeting (1) 29:7	needed (2) 11:20;23:9
10:20	39:13	16:14;23:11;37:22	22:18	30:4;35:9
nvited (1)	leaves (1)	look (3)	measures (1)	need (2)
11:4;23:25	4:5,12;5:24;27:25	32:2;34:3	22:3	36:14,15;38:18
ntroduce (2)		long (2)	mayor (1)	26:15;27:8,10;28:14;

MGR Reporting, Inc. 1-844-MGR-RPTG (4) introduce - obligations

June 19, 2019

			······	
Oculus (7)	39:11	payment (2)	20:19	project-related (1)
12:8;14:8;20:16,19,	outrageous (1)	5:12;9:18	position (2)	7:23
20;28:20;30:13	32:9	peculiar (1)	29:11;34:9	projects (1)
off (2)	over (4)	33:23	posted (2)	34:2
33:16;40:4	16:13;25:14;33:23;	people (3)	24:16;41:15	Proof (2)
office (2)	35:13	26:13;28:10;37:13	posting (2)	24:18;41:18
9:16;14:9	overall (1)	percent (2)	24:18;41:18	proper (2)
OFFICER (15)	21:12	31:16;34:10	potential (1)	36:7;38:12
4:3,9;23:15;25:2;	overlook (1)	Performing (8)	22:11	properties (4)
28:12;32:20,25;	37:9	12:8,11;14:10;	practicing (1)	7:9;29:20;31:13,16
34:12,16;36:9;38:14;	own (1)	15:18;21:3,8;33:24;	4:5	property (18)
39:19,24;40:8,12	15:23	34:5	present (4)	5:2,5,6,9,18;6:2,4;
offices (1)	owned (10)	PERILLO (3)	6:10;9:24;23:6;	10:12;15:4,14;16:3;
7:19	5:2;12:18,22;15:20;	36:15,16;38:15	27:21	21:14;23:8,18;26:4;
official (1)	16:2,4;18:12,21,24;	period (3)	presented (1)	27:18;30:12;32:10
26:3	20:4	9:17;23:21;32:15	8:25	proposed (19)
officials (1)	ownership (6)	permanent (2)	preservation (3)	4:25;5:4,6,18,25;
26:7	12:14;15:15;16:23;	13:14;38:25	31:5,10,14	6:4,18,24;10:12,14;
once (1)	21:14;30:4;31:2	person (3)	President (2)	11:18;12:16;13:24;
36:17	owning (1)	9:21;26:11;38:16	10:4;28:15	15:3;16:16;21:11;
One (13)	30:6	persons (1)	press (1)	23:7;26:4;27:18
	50.0	23:5	33:12	provide (3)
5:17;14:21,21;	Р			
16:11;18:11,15,20;	P P	perspective (1)	principal (2)	10:20;23:17;32:5
21:6;33:20,25;38:7;		30:22	31:7,8	provided (3)
39:25;40:13	pack (1)	philanthropic (2)	print (1)	9:21;14:23;23:20
ones (1)	26:18	34:3,5	10:23	provides (3)
20:3	page (2)	phone (1)	printed (1)	13:13;15:22;23:4
one's (1)	7:11:41:4	8:23	16:8	providing (1)
37:20	papers (1)	place (1)	prior (3)	23:25
	35:2	31:23	11:24;12:4;15:13	Public (78)
only (2)				
33:4,14	paperwork (2)	placed (2)	prioritization (1)	4:1,9,16,20,24;5:1,
onto (3)	37:21,22	24:21;26:18	31:20	17,25;6:1;7:1,10;8:1,
21:9;38:22,24	parcel (18)	places (1)	priority (1)	8,10;9:1,14;10:1,11,
open (4)	12:13;17:10,15,23;	34:4	31:11	20;11:1;12:1;13:1,6,
8:9;14:16;15:8,18	18:3,5,11,11,12,16,	Plan (32)	private (1)	20;14:1,16;15:1,17;
operating (1)	19;19:4,7,9,12,15,19,		33:19	16:1;17:1;18:1;19:1;
30:5	22	23;11:14,21;12:24;	privately (1)	20:1;21:1,22;22:1;
			12:22	23:1,17;24:1,4,7,10;
opportunity (9)	parcels (19)	13:2,7,9,11,13,22;		
5:21;6:9,17;23:5,	6:3,18,21,23;10:13;	14:6,7,20,25;15:7,12,	probably (1)	25:1;26:1,3,9;27:1;
16;26:23;27:17,21;	11:19,22,23;12:3,15,	19,22;21:13,17,19;	31:24	28:1,24;29:1;30:1;
34:17	16,18,21;16:16,20;	22:9,15,20;31:9,20,23	procedural (1)	31:1,2,2,3,25;32:1,9,
oppose (1)	17:4,4;18:7,23	Planning (1)	23:24	13,15,17;33:1,20;
32:6	Park (5)	7:17	Procedure (3)	34:1,23;35:1,3,7;36:1,
oral (4)	14:16;16:24;28:19;	plaza (1)	4:12;5:24;27:25	21,22;37:1;38:1;39:1;
9:9;23:6;25:15;	29:21;34:25	33:12	procedures (2)	40:1:41:1,5,9
		Please (10)	10:19;25:15	public/private (1)
27:2	part (10)			
order (3)	11:23,25;12:3,18,	10:23;25:7,24;	proceedings (2)	33:11
26:7,10,14	19;14:3,5;21:12,16;	26:15;27:8,12,13;	25:21;40:7	publiccomment@renewnyccom (3)
orderly (1)	33:14	36:13;37:16;38:17	process (4)	8:18,24;25:10
25:18	participants (1)	pm (7)	28:17;29:10;32:17;	published (3)
orders (1)			37:4	4:21;24:11;41:10
	26:21	8:8,13;9:3,16:10:3:		
28.6		8:8,13;9:3,16;10:3; 25:5:40:17		purpose (1)
28:6 organization (1)	particular (2)	25:5;40:17	processes (2)	purpose (1) 27:16
organization (1)	particular (2) 29:12;31:6	25:5;40:17 pods (1)	processes (2) 28:24;29:7	27:16
organization (1) 33:5	particular (2) 29:12;31:6 parties (2)	25:5;40:17 pods (1) 33:16	processes (2) 28:24;29:7 Program (4)	27:16 purposes (4)
organization (1) 33:5 organized (1)	particular (2) 29:12;31:6 parties (2) 5:20;24:8	25:5;40:17 pods (1) 33:16 Port (16)	processes (2) 28:24;29:7 Program (4) 5:14;7:4;11:16;	27:16 purposes (4) 5:15;18:14,22;19:2
organization (1) 33:5	particular (2) 29:12;31:6 parties (2) 5:20;24:8 parts (3)	25:5;40:17 pods (1) 33:16 Port (16) 5:7;15:20,22;16:4,	processes (2) 28:24;29:7 Program (4) 5:14;7:4;11:16; 22:18	27:16 purposes (4) 5:15;18:14,22;19:2 pursuant (4)
organization (1) 33:5 organized (1)	particular (2) 29:12;31:6 parties (2) 5:20;24:8	25:5;40:17 pods (1) 33:16 Port (16)	processes (2) 28:24;29:7 Program (4) 5:14;7:4;11:16;	27:16 purposes (4) 5:15;18:14,22;19:2
organization (1) 33:5 organized (1) 10:9 original (3)	particular (2) 29:12;31:6 parties (2) 5:20;24:8 parts (3) 10:9;13:23;21:6	25:5;40:17 pods (1) 33:16 Port (16) 5:7;15:20,22;16:4, 22;18:10,13,21;	processes (2) 28:24;29:7 Program (4) 5:14;7:4;11:16; 22:18 Project (22)	27:16 purposes (4) 5:15;18:14,22;19:2 pursuant (4)
organization (1) 33:5 organized (1) 10:9 original (3) 14:3;15:21;31:7	particular (2) 29:12;31:6 parties (2) 5:20;24:8 parts (3) 10:9;13:23;21:6 pass (1)	25:5;40:17 pods (1) 33:16 Port (16) 5:7;15:20,22;16:4, 22;18:10,13,21; 20:15;29:6,13;30:3;	processes (2) 28:24;29:7 Program (4) 5:14;7:4;11:16; 22:18 Project (22) 5:13;6:6;7:2,11,22;	27:16 purposes (4) 5:15;18:14,22;19:2 pursuant (4) 4:10;5:23;13:3;
organization (1) 33:5 organized (1) 10:9 original (3) 14:3;15:21;31:7 Orthodox (1)	particular (2) 29:12;31:6 parties (2) 5:20;24:8 parts (3) 10:9;13:23;21:6 pass (1) 32:24	25:5;40:17 pods (1) 33:16 Port (16) 5:7;15:20,22;16:4, 22;18:10,13,21; 20:15;29:6,13;30:3; 32:7;33:7,18;37:18	processes (2) 28:24;29:7 Program (4) 5:14;7:4;11:16; 22:18 Project (22) 5:13;6:6;7:2,11,22; 10:16;11:14,21;	27:16 purposes (4) 5:15;18:14,22;19:2 pursuant (4) 4:10;5:23;13:3; 28:2
organization (1) 33:5 organized (1) 10:9 original (3) 14:3;15:21;31:7 Orthodox (1) 14:17	particular (2) 29:12;31:6 parties (2) 5:20;24:8 parts (3) 10:9;13:23;21:6 pass (1) 32:24 PATH (1)	25:5;40:17 pods (1) 33:16 Port (16) 5:7;15:20,22;16:4, 22;18:10,13,21; 20:15;29:6,13;30:3; 32:7;33:7,18;37:18 portion (7)	processes (2) 28:24;29:7 Program (4) 5:14;7:4;11:16; 22:18 Project (22) 5:13;6:6;7:2,11,22; 10:16;11:14,21; 12:24;13:2,7,11,13,	27:16 purposes (4) 5:15;18:14,22;19:2 pursuant (4) 4:10;5:23;13:3;
organization (1) 33:5 organized (1) 10:9 original (3) 14:3;15:21;31:7 Orthodox (1) 14:17 out (7)	particular (2) 29:12;31:6 parties (2) 5:20;24:8 parts (3) 10:9;13:23;21:6 pass (1) 32:24 PATH (1) 20:20	25:5;40:17 pods (1) 33:16 Port (16) 5:7;15:20,22;16:4, 22;18:10,13,21; 20:15;29:6,13;30:3; 32:7;33:7,18;37:18 portion (7) 14:9;16:7;18:19;	processes (2) 28:24;29:7 Program (4) 5:14;7:4;11:16; 22:18 Project (22) 5:13;6:6;7:2,11,22; 10:16;11:14,21; 12:24;13:2,7,11,13, 22;14:6,24;15:19,22;	27:16 purposes (4) 5:15;18:14,22;19:2 pursuant (4) 4:10;5:23;13:3; 28:2 Q
organization (1) 33:5 organized (1) 10:9 original (3) 14:3;15:21;31:7 Orthodox (1) 14:17	particular (2) 29:12;31:6 parties (2) 5:20;24:8 parts (3) 10:9;13:23;21:6 pass (1) 32:24 PATH (1)	25:5;40:17 pods (1) 33:16 Port (16) 5:7;15:20,22;16:4, 22;18:10,13,21; 20:15;29:6,13;30:3; 32:7;33:7,18;37:18 portion (7)	processes (2) 28:24;29:7 Program (4) 5:14;7:4;11:16; 22:18 Project (22) 5:13;6:6;7:2,11,22; 10:16;11:14,21; 12:24;13:2,7,11,13,	27:16 purposes (4) 5:15;18:14,22;19:2 pursuant (4) 4:10;5:23;13:3; 28:2

Alta E Acciden

MGR Reporting, Inc. 1-844-MGR-RPTG

				June 19, 2019
anishly (2)	8:9;26:4	reviewed (2)	24:8	38:23;39:10
quickly (2)				-
25:14;38:12	relationship (1)	7:18;9:4	September (4)	sites (3) 14:25;15:7,17
quo (1)	39:6	revitalizing (1)	11:24;12:5;13:17;	
32:3	relative (1)	22:5	15:13	situation (3)
р	17:8	ridiculous (2)	series (1)	36:22;38:21;39:18
R	released (1)	35:16,24	13:6	six (1)
. (1)	31:12	right (6)	serious (1)	4:16
rainy (1)	relevant (1)	26:16;28:10;37:19;	39:8	skyscraper (1)
11:12	13:24	38:4;39:12,18	seriously (1)	37:10
reach (1)	relinquishing (1)	rights (8)	39:11	slide (2)
29:23	39:4	17:21;18:2,15;19:3,	serve (1) 4:8	16:6,15 slivers (1)
read (3)	relocated (1)	8,14;33:9,15		30:15
8:3;16:6;37:21	14:16	room (1) 6:20	served (2) 5:25;10:11	slot (1)
ready (1)	remain (2)			27:7
26:16	8:9;40:4	running (1) 39:14	session (6) 6:9;8:7;9:10;10:8;	small (2)
realigned (1)	remember (2)	39.14	26:2;27:20	16:12;21:8
15:10	22:4;37:25	S	severe (1)	someone (4)
realized (1)	remembering (1)	3	33:21	26:22;27:12;39:6;
22:21	13:15 remind (1)	S1 (2)		40:5
really (4)	27:15	S1 (2)	shaped (1) 17:15	south (1)
34:23;35:7,11;		17:5,9	sheet (2)	31:15
37:11	reopen (1) 35:25	S2 (3)	10:23;28:9	southerly (3)
reason (1)	representative (1)	17:5,14,20	shepherded (2)	17:10,18;19:16
30:2	10:10	S4 (1) 19:2	33:13,16	southern (3)
reasonable (1) 29:8	representatives (3)	S4A (1)	shortly (1)	14:13,22;16:7
	9:23;26:8,8	19:8	8:4	space (7)
rebuilt (1) 12:20	representing (1)	S5 (1)	short-term (1)	13:20;14:8,16;
recalled (1)	11:10	19:14	22:16	15:18;20:18;21:6;
26:19	reproduction (1)	S6 (2)	show (1)	33:19
receive (6)	9:19	17:5,21	35:8	spaces (2)
9:25;25:15;26:3;	republic (1)	S7 (2)	showing (2)	15:8;21:22
27:2;30:8;32:13	29:16	17:5;18:2	6:21;24:7	speak (10)
received (8)	request (6)	S9 (2)	shown (3)	6:16;10:25;25:22;
8:12;9:3,9;10:2;	7:25;9:14,18;11:2;	19:21;20:7	6:22;16:15;29:14	26:10,11,17,23;27:13;
25:4,17;27:3;31:25	25:23;26:12	saying (1)	shut (1)	28:11;38:17
receiving (1)	requested (1)	38:2	37:3	speaker (8)
23:11	8:11	scape (2)	side (1)	11:2;25:23;26:12;
Record (14)	requests (1)	33:14,18	20:18	28:13;32:22;33:2;
4:22;7:15;9:19;	9:22	scheduled (1)	sidewalk (5)	34:13,18
23:25;24:3,12,20;	required (2)	8:7	18:14,22;19:2;	speakers (3)
25:18;26:4;27:14;	15:14;24:15	second (5)	35:19,22	26:6;28:6,7
39:25;40:4,13;41:12	resident (1)	10:18;14:12;20:24;	sidewalks (2)	speaking (2)
redesigned (1)	36:16	24:6;30:8	20:6;30:16	26:22;27:11
11:25	residents (2)	seconds (1)	sign (1)	speech (1)
redeveloped (1)	6:5;10:16	27:6	10:22	33:10
15:23	respect (2)	section (4)	signal (1)	spelling (1)
Redevelopment (8)	5:21;29:14	7:12,17;28:2,3	27:6	27:9
7:5;13:9,18;15:12;	respond (1)	Sections (2)	signed (3)	spent (1)
21:13,17,20;22:9	38:12	4:10,12	26:10,14;28:11	34:6
reflect (2)	response (2)	security (3)	significant (2)	spoke (1)
39:25;40:13	39:23;40:11	14:19;15:16;16:25	22:15,20	34:21
reflection (1)	responsibility (1)	seems (1)	sign-in (3)	spot (1)
25:19	29:25	30:11	11:3;25:25;28:9	34:15
regarding (1)	rest (1)	seize (1)	simply (1)	square (13)
32:8	17:8	28:19	12:14	16:7;17:12,20,25;
Regelson (3)	result (2)	seized (1)	site (29)	18:6,20;19:7,12,20;
34:19,20;36:10	23:2;33:8	29:12	12:2,4,20;14:4,10,	20:2,23,24;21:10
reiterate (2)	retail (1)	send (1)	13,15,21,22;15:9,21,	start (1)
25:25;34:21	14:8	25:7	24;17:8;21:14,21;	12:23
related (3)	review (5)	Senior (1)	22:25;29:14;30:4,13;	Starting (1)
12:8,11;21:3	5:24;7:13;13:6;	10:6	31:15;32:11,13,18;	9:11 State (7)
relating (2)	22:8,14	sent (1)	34:8;35:15;37:6,9;	State (7)
				<u></u>

				June 19, 2019
4:11,13;13:4;22:2;	sure (1)	Town (1)	28:22	10:6;11:5,7,9;16:8,
27:8;28:3;36:13	6:15	26:2	United (1)	11;23:19;28:8
	surface (6)	Trade (36)	29:17	welcome (1)
Statement (5)	15:24,25;18:15;	5:14;7:3,5;11:15,	up (10)	4:4
7:6,15,16;40:6,10			16:12;26:10,14,15;	West (8)
statements (3)	19:3,8,14	20,25;12:4,20;13:8,		17:11,24;18:4,18;
9:13;23:6;27:17	survey (2)	18,23;14:4,18;15:9,	28:5,11;36:13;38:7,	
States (1)	6:20;7:9	12,21,23;17:2;21:13,	17;39:16	19:5,6,11;35:21
29:17	т	16,21;22:9;28:21;	upcoming (1)	westerly (1)
status (1)	Т	29:13,17;31:15,23;	39:9	19:17
32:3		32:8,11,13,18;34:7;	Upon (1)	whatsoever (1)
stenographer (5)	table (8)	35:10;36:18;37:6;	9:18	39:6
24:2,19,22;25:20;	6:25;8:5,21;11:3;	38:5	Urban (4)	whole (1)
27:9	13:12;24:22;25:13,25	traffic (1)	4:13;13:4;21:24;	36:2
stenographic (1)	talking (1)	22:16	28:3	widely (1)
9:8	37:17	transactions (2)	use (3)	34:8
steps (1)	telling (1)	16:16;22:24	25:15;28:9;31:2	windows (1)
11:13	30:24	transcript (3)	used (2)	37:9
still (1)	temporary (1)	9:8,11,25	23:22;39:5	wings (3)
28:23	38:25	transfer (6)	uses (4)	20:20;28:20;30:14
Street (74)	ten (2)	30:18,21,23;32:6,	5:25;10:11;12:16;	wish (2)
7:20;8:21;12:13;	4:15;37:8	10;33:6	20:10	10:24;25:22
14:5,5,14,15;15:16;	terrorist (1)	transferred (11)		wishes (4)
17:11,11,12,16,17,17,	22:5	5:11;6:22;16:18,22;	V	6:16;26:11,23;40:5
18,19,19,23,24,24;	Therefore (2)	18:10,13,21,25;20:4,		within (3)
18:4,5,5,14,17,18,18,	29:4,9	5,14	valuable (1)	15:8;24:17;41:17
19,22,25;19:5,5,6,6,	Third (1)	transfers (5)	30:12	without (3)
10,11,11,17,18,19,19,	31:4	12:14;15:14;23:18,	vehicle (1)	5:11;30:6,23
23,24,24,25;20:21,21;	thought (2)	23;29:5	16:25	women (1)
	28:8;39:11	transparency (2)	vehicular (1)	13:16
21:9;25:6;28:16;		29:6,7	14:19	work (1)
29:11,15,15,19,24;	thousands (1)			21:15
30:7,9,13;31:11;33:7,	13:15	transportation (1)	verbal (1)	works (1)
12,14,18;35:14,17,21,	three (2)	15:16	27:5	
25;36:16;38:8,20,24;	5:23;14:9	Tribeca (2)	Vesey (2)	36:3
39:2,10,17	Thus (1)	33:4,25	14:4;21:9	World (35)
streets (14)	14:6	truck (1)	via (1)	5:13;7:3,4;11:15,
11:24;12:6,19;15:8,	title (1)	39:13	25:9	19,25;12:4,20;13:8,
9,11,25,25;16:3;20:6;	16:17	Trust (2)	victims (1)	18,23;14:4,18;15:8,
30:15;35:22;37:18;	today's (9)	33:4;34:10	22:4	11,21,23;17:2;21:12,
39:5	4:16;9:20,25;12:21;	turn (2)	views (2)	16,21;22:8;28:21;
strongly (1)	13:25;15:2,3;22:24;	26:17;38:23	6:10;27:21	29:13,17;31:15,23;
33:6	24:20	turning (1)	volume (2)	32:8,11,13,18;34:7;
study (1)	Todd (3)	37:18	20:17;21:6	36:18;37:6;38:5
31:12	28:13,14;34:21	Two (11)		writing (1)
subject (7)	T-O-D-D (1)	5:20;10:9;12:7;	W	9:2
5:9;6:13;8:10;9:6;	28:15	13:23;14:20;16:18;		written (9)
13:25;15:2,2	tonight (9)	20:12,12,18;21:6;	waking (1)	8:9,14;9:13,18,20;
submissions (1)	10:25;11:9;23:20;	35:22	39:16	10:2;23:6;25:2;26:25
9:20	25:3,15,22;27:3;	twofold (1)	walk (1)	wrong (3)
submit (1)	30:19;32:16	4:25	35:21	37:16;38:7;39:15
23:7	tonight's (6)	1,40	wants (1)	wwwrenewnyccom (1)
	8:7;9:8;10:8;11:17;	U	35:18	7:8
submitted (6)	24:5;25:20		Washington (19)	
8:14;9:2,12;23:20;		unbelievably (1)	17:12,16,19;18:5,	Y
25:3,9	top (6)			-
subset (1)	17:22;18:3,16;19:3,	38:8 under (3)	18;19:6,11,24;28:16;	years (4)
6:23	9,15	under (3)	29:11,18;30:7,9,13;	
subsurface (2)	topic (2)	14:17;27:24;30:16	31:11;35:14,17,19,20	28:17;30:6;35:13;
17:21;18:2	4:24;5:22	undertaken (2)	waste (1)	36:17
successive (1)	towards (1)	6:7;10:17	34:2	York (26)
24:11	35:21	underway (1)	way (4)	4:6,11,13,19,19,21;
	towner (2)	14:11	33:17;36:2;38:7,7	5:3,8;7:20,21;8:22,
Summary (1)	tower (2)			00 10 4 17 10 00 01
Summary (1) 7:4	32:12;35:10	unfortunate (1)	website (1)	22;13:4;16:19,20,21;
				22;13:4;16:19,20,21; 22:3,4;24:12;25:7,7; 27:25;28:3;29:16;

·公开了,这个人的问题。

39:7;41:12	17:20 14th (1)	26th (1) 13:17	962-2300 (1) 8:23
\mathbf{Z}	13:3		
	150 (1)	3	
zone (2)	4:18		-
35:18,23	155 (3)	3 (1)	
	18:19;19:6,12	41:8	
. 0	16 (2)	30 (1)	
	4:12;28:3	27:6	
0016 (1)	16,071 (1)	34 (1)	
18:20	20:23	17:25	
0032 (1)	18 (1)	36 (1)	
20:2	28:17	36:17	
004 (1)	182 (1)	369 (1)	
19:13	19:12	20:23	
005 (1)	1993 (1)		_
19:7	13:17	4	
	19th (6)		_
031 (1)	4:17;8:13;9:3;10:3;	4 (1)	
19:20		4(1)	
040 (1)	23:21;25:5	41:15	
20:25	2	4.358 (1)	
051 (1)	2	21:10	
17:13		40 (1)	
06-19-19 (38)	2 (2)	35:13	
4:1;5:1;6:1;7:1;8:1;	5:23;41:6	_	
9:1;10:1;11:1;12:1;	2,229 (1)	5	
13:1;14:1;15:1;16:1;	17:12		-
17:1;18:1;19:1;20:1;	2001 (1)	5 (7)	
21:1;22:1;23:1;24:1;	15:14	31:23;32:8,18;34:8;	
25:1;26:1;27:1;28:1;	2002 (1)	35:10;37:6;39:10	
29:1;30:1;31:1;32:1;	31:9	5:00 (5)	
33:1;34:1;35:1;36:1;	2004 (1)	8:13;9:3,16;10:3;	
37:1;38:1;39:1;40:1;	21:18	25:5	
41:1	2007 (2)		-
	13:3;21:18	6	
1	201 (1)		-
.	4:10	6 (2)	
1 (1)	2019 (13)	4:12;28:2	
41:5	4:17,22,23;8:13;	6,457 (1)	
	9:3,11;10:3;23:22;	17:20	
1,358 (1)			
19:20	24:13,14;25:5;41:13,	6:31 (1)	
1,767 (1)	14	40:3	
20:24	204 (1)	7	
1.35 (6)	4:11	7	
17:22;18:3,16;19:3,	205 (1)		
9,15	19:7	7:30 (4)	
100 (1)	207 (1)	8:8;40:4,15,17	
34:10	18:6	70 (1)	
10007 (3)	20th (4)	18:20	
7:21;8:22;25:7	4:18,22;24:13;		7
11th (7)	41:13	8	
7:20;8:22;11:24;	212 (1)		-
12:5;13:17;15:13;	8:23	8 (1)	
25:6	22 (3)	18:11	
125 (2)	7:19;8:21;25:6		-
36:16;38:19	22nd (1)	9	
130 (1)	9:11		-
19:25	24 (4)	9,025 (1)	
14,809 (1)	41:5,6,8,15	18:6	
17:25	24th (3)	9/11 (1)	
140 (1)	4:23;24:14;41:14	14:7	
20:2	26 (1)	9:30 (1)	
148 (1)	31:16	9:15	
· · ·			